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All grades listed in this catalog are done using EAC standard grading by Bob Grellman unless otherwise noted.

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THE AUSTIN COIN & CURRENCY SHOW SALE

December 2nd, 2023
5:00 - 9:00PM

Location	Hilton Garden Inn Austin Airport 7610 John Glenn Way Austin, TX 78741
Lot Viewing	Will be held at our booth Friday, December 1st through Saturday, December 2nd During Show hours or by appointment
Lot Delivery	Contact Chris for details
Questions	Chris McCawley 405-226-5072 cmccawley@aol.com Lucas Baldridge 972-310-9497 friscomint@live.com
Bidding	Live and Pre-Sale bids can be placed at bid.earlycentsauctions.com



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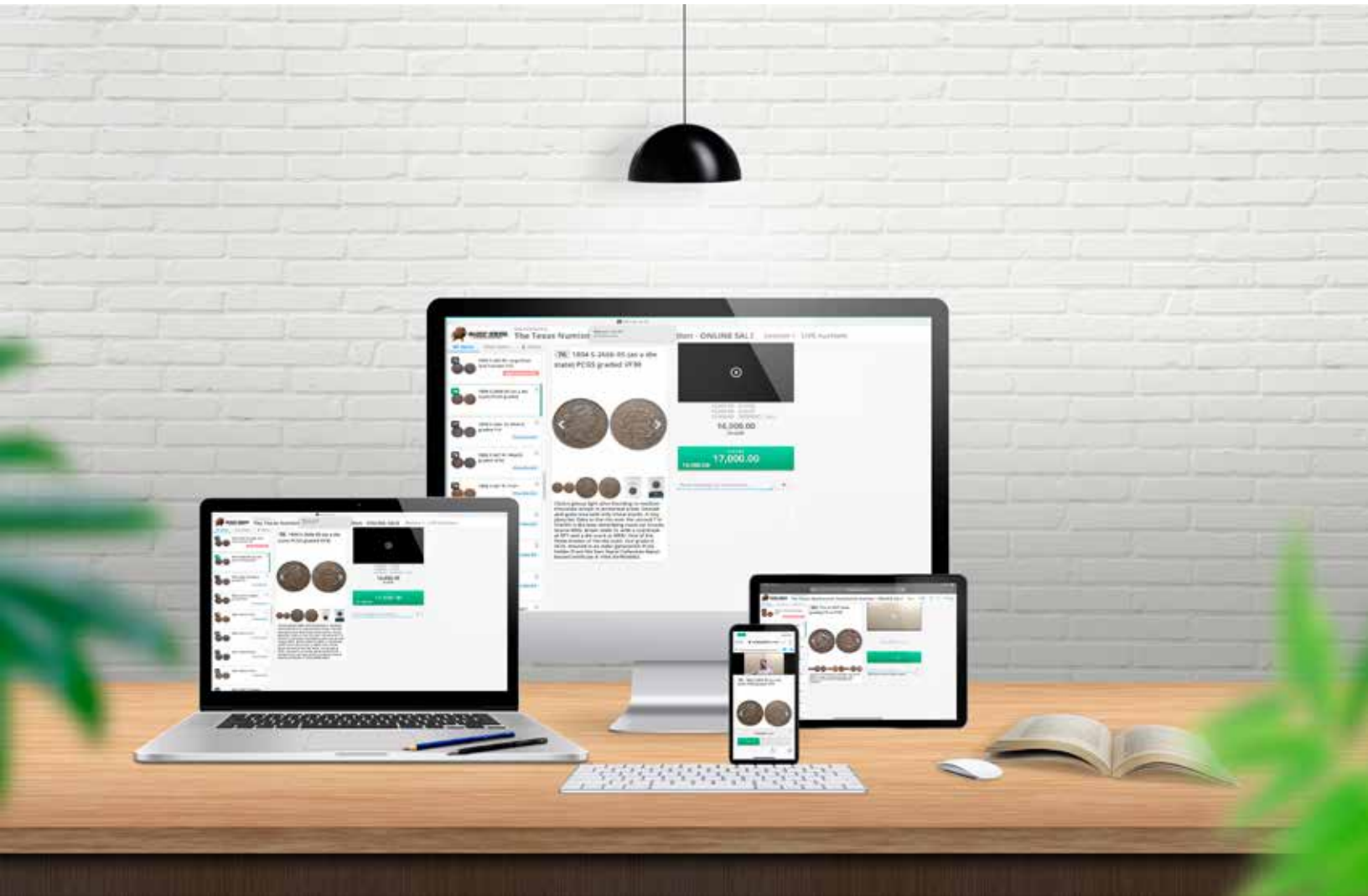
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THE DR. RUBY 1794 S-35



LOT 1 **1794 S-35 R5 VG7.** Sharpness VF30 but moderately rough. No verdigris and the only mark is a barely visible rim bruise at the F in OF. Slightly glossy olive brown and steel. MDS, Breen state VI, with die cracks on the obverse. Struck with the reverse rotated 30 degrees clockwise relative to the normal head-to-foot die orientation. The date and legends are complete and easily readable. Comes with a nice provenance.

Ex David M. Bullowa-Dr. Charles L. Ruby, Superior 2/10/1975:34 (plated)-Jeff Peck 1976



LOT 2 NGC **1794 S-58 R3 NGC graded XF40.** Glossy olive and steel brown. Smooth and very attractive with only minor contact marks. The only notable marks are two old, light scratches on the upper neck into the hair, a dull nick under the end of the bust, and a trio of light nicks off the end of the nose. None of the marks is distracting and this cent has excellent eye appeal for the grade. MDS, Heck state 4, with clashmarks on both sides. The die crack at UNIT reaches the dentils over the T but barely reaches the U. **Our grade is VF25**. The attribution and Exman Collection provenance are noted on the NGC label. 3809163-004

Ex J. P. Young-Barney Bluestone 1945-Judge Thomas P. Gaskill-Dr. William H. Sheldon-Dorothy I. Paschal-Eugene Exman Collection, Heritage Auctions 6/4/2015:3058 (includes the Paschal collection envelope and Heritage lot ticket)



LOT 3 NGC **1794 S-62 R4+ NGC VF Details, Environmental Damage.** Glossy olive brown with lighter chocolate brown toning on the highpoints. Quite glossy, probably coated with Care or some similar protectant. The obverse is smooth but the fields and protected areas on the reverse are covered with fine roughness mixed with some verdigris. The only marks are a pair of dull scratches hidden in the patina right of the fraction. LDS, Heck state 3, with a cud break on the left side of the obverse. The cud looks fully developed but sharper examples show that the cud is retained with some dentils visible on the cud. The date and legends are complete and clear. **Our grade is net VG10**, same as the Noyes and Bland assessment for this cent. Comes with a nice provenance. The attribution and Exman Collection provenance are noted on the NGC label. 3809163-008

Ex Henry C. Hines-Dr. William H. Sheldon 12/25/1954-Eugene Exman Collection, Heritage Auctions 6/4/2015:3061-Old Virginia Collection-Tom Deck 10/1/2022 (includes the Exman collection envelope and Heritage lot ticket)



LOT 4 NGC

1794 S-65 R1 NGC graded XF40. Glossy dark olive brown and steel with a small splash of reddish brown toning at the 9 in the date. Smooth except for some tiny planchet chips on the reverse (as struck). No verdigris and just minor contact marks. The notable marks are a rim nick at LI in LIBERTY, a couple nicks on the neck and truncation, and a nick under TE in STATES. M-LDS, Heck state 7, with numerous die cracks on both sides. The date is bold and the legends are clear, although the second A in AMERICA is weak due to progressing die failure in that area. Graded VF30 by Bland. Noyes says net VF20. **Our grade is VF20+.** The attribution and Exman Collection provenance are noted on the NGC label. 3809163-011

Ex "Moore"-Eugene Exman Collection, Heritage Auctions 6/4/2015:3064 (includes the Exman collection envelope and Heritage lot ticket)



LOT 5 **Pair of 1796 Cents with Draped Bust.** Includes S-109 R3 G4 and S-111 R5- VG8 with the right third of the coin cut off (but the date is complete and strong). Too bad because the S-111 is a really tough variety. Both are brown and chocolate with a clear date. Lot of 2 coins.



LOT 6 **1796 S-116 R5 Draped Bust, Reverse of 1795 F15.** Sharpness VF30 or better but dark and covered with very fine roughness, strongest on the reverse. Dark olive brown and steel, nearly black. No verdigris and the only notable marks are a light diagonal scratch in the field before the nose and a shallow nick or planchet flake over the C in CENT. Sharply struck EDS, Breen state I. Graded VF35 net F12 and CC#8 in the Noyes census, his photo #26326. One of the sharpest known of this very scarce variety.

Ex Fred H. Borcherdt 10/7/2000-Walter J. Husak (includes the Husak collection envelope)



LOT 7 **1797 S-133 R5 Stemless Wreath AG3.** Glossy chocolate with lighter brown covering the devices. Smooth with about a dozen small contact marks, all consistent with the grade. LDS, Breen state V, with strong swelling at the bust tip that obliterates the second 7 and most of the 9. The Stemless Wreath feature is obvious but not strong. Struck on a planchet with diagonal edge reeding visible in some areas, particularly over UNITED (Breen's edge #5).

Ex Brett Dudek 4/2015



LOT 8 **Quartet of 1797 Cents.** Includes S-135 R3 LDS Fair-2, S-140 R1 TDS AG3, S-141 R4 M-LDS VG7 net Fair-2 for a deep planchet lamination on the head, and S-143 R5 Stemless Wreath EDS VF20 net AG3 for corrosion. All dates are weak but readable. Lot of 4 coins.



LOT 9 **1797 S-141 R5 AG3+.** Glossy light brown and steel. Smooth without notable marks, but it may have been lightly cleaned long ago. EDS. The date is clear.

Ex Glenn Higbee 2/2001



LOT 10 **1797 S-143 R5 Stemless Wreath AG3.** A couple points sharper with fine to moderate roughness and some old scratches hidden in the toning. Slightly glossy reddish chocolate brown. EDS. The date is strong and the legends are easily readable. The Stemless Wreath feature is obvious

Ex Bowers & Merena 11/13/1995:3167 (lot ticket included)



LOT 11 **Pair of 1798 Cents with Large 8 & Style I Hair.** Includes S-147 R5- AG3, and S-148 R2 LDS (Breen VII) with a large cud break at ERTY AG3. Both are brown and chocolate with a readable date. Lot of 2 coins.



LOT 12 **1798 S-149 R4+ Large 8, Style I Hair G4.** Slightly sharper but covered with fine porosity and lightly cleaned. Steel and light olive brown. No verdigris and the only contact mark is a round punch into the leaves under the N in UNITED. MDS, Breen state II, with minor swelling at OF. The date is strong and the legends are clear.



LOT 13 **1798 S-149 R4+ Large 8, Style I Hair AG3.** A couple points sharper but there is a dull, strong scratch across the neck, a small punch high on the cheekbone, a fine diagonal scratch from the neck through the lower curls, and a rim bruise at E in UNITED. Minutely rough under slightly glossy steel brown and darker olive brown toning. There is a blob of lacquer near the dentils before the chin. On the plus side the date is strong as are most of the legends. EDS.

Ex Thomas D. Reynolds 1984-Robert E. Matthews, Superior 5/28/1989:304-John Ward, McCawley & Grellman Auctions/ Superior 9/5/2004:335 (last lot ticket included)



LOT 14 **1798/7 S-150 R5- Overdate Small 8 over 7 G4.** A couple points sharper but covered with fine roughness and there are myriad light scratches and specks of verdigris on both sides. Mostly chocolate brown. LDS with swelling at OF-A. The date is bold.



LOT 15 **1798/7 S-151 R3 Overdate Small 8 over 7 G4.** Glossy steel brown with chocolate in protected areas. Smooth with minor marks, just worn. LDS, Breen state VIII, with obvious swelling on both sides. The date is bold and the overdate is visible to the unaided eye.



LOT 16 **1798/7 S-152 R2 Overdate Large 8 over 7 G6.** Rather glossy chocolate brown and steel. Just minor marks commensurate with the grade including a nick hidden in the hair below the ribbon, a small chip at the dentils right of the D, and nick over the right top of the N in ONE. The date is strong and the overdate is clear. E-MDS with a subtle wave in the field under the hair ribbon but no crack.

Ex Spotlight Coins 5/2007



LOT 17 **1798 S-154 R4 Large 8, Style I Hair G5.** Glossy light olive and chocolate. A small punch at the top of the N in CENT is the only notable mark. The date and legends are complete and strong. EDS before any swelling.

Ex Bob Wilson-Gary Smith Collection (includes the Smith collection envelope)



LOT 18 **1798 S-154 R4 Large 8, Style I Hair G5+.** Slightly glossy steel and chocolate brown. A bit dull from microscopic granularity but the eye appeal is nice for the grade. No notable marks or other defects. MDS, Breen state II, with obvious swelling on the reverse that nearly obliterates TED and AME. The details in the unswollen areas on the reverse are consistent with a much higher grade. Removed from a PCGS slab graded G06 (PCGS label #1431.06/37279947 included).

Ex Douglas F. Bird-Donald Stoebner, Heritage Auctions 9/2019:7123 (includes the Bird sales ticket and Heritage lot ticket)



LOT 19 **1798 S-154 R4 Large 8, Style I Hair G4.** Glossy steel brown and chocolate. Smooth and free of defects, just worn. LDS with extensive swelling on both sides, especially on the reverse, that obliterates many of the devices and parts of the legend. The date is strong. Very nice for the grade.

Ex Chris McCawley 7/2015-Gary Smith Collection



LOT 20 **Pair of 1798 Cents with Style I Hair.** Includes S-154 R4+ Large 8 LDS G4, and S-157 R2 Small 8 E-MDS G6 net G5 for minor roughness. Both are rather glossy brown and chocolate with a clear date. Lot of 2 coins.



LOT 21 **Pair of 1798 Cents with Style I Hair.** Includes S-154 R4+ Large 8 LDS with heavy swelling on the reverse G4 net AG3 for minor roughness, and S-161 R2 Small 8 LDS with die cracks and a strong cud break at ATES G4. Both are brown and chocolate with a clear date. Lot of 2 coins.



LOT 22 **Pair of 1798 Cents with Style I Hair.** Includes S-154 R4+ Large 8 LDS with strong swelling on the reverse AG3, and S-163 R4 Small 8 E-MDS AG3. Both are brown and chocolate with a readable date. Lot of 2 coins.



LOT 23 **1798 S-156 R5 Small 8, Style I Hair with Reverse of 1796 AG3.** A couple points sharper on the obverse but covered with very fine porosity. No verdigris. The only marks are a small rim bruise over the R in LIBERTY, a thin cut at the dentils over ME, and a rim nick at the first S in STATES. Steel brown and chocolate. MDS, Breen state II, with a light die crack at the bust. The date is bold and about half the legends remain readable. The single leaves at the top of the wreath are clear (Reverse of 1796).

From the Gary Smith Collection (includes the Smith collection envelope)

RARE INTERMEDIATE STATE S-158 WITH CUD



LOT 24 **1798 S-158 R4 Small 8, Style I Hair PCGS graded VG10.** Slightly glossy olive brown and chocolate. Looks smooth to the unaided eye but a glass reveals extremely faint granularity in the fields and protected areas. No verdigris, but there a few minor contact marks scattered over both sides. The notable marks are a light rim bruise under the bust tip and a fine scratch through the bottom of RIC. Rare M-LDS, Breen state V, with a strong cud break that connects NI in UNITED to the rim above. The date is strong and the legends are complete. Noyes photo #39208. **Our grade is VG8**. The attribution and Reynolds provenance are noted on the PCGS Secure label. 36038.10/32783216

Ex Pennsylvania Coin Show (PAN) 5/2002-Tom Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 2/12/2017:165 (includes the Reynolds collection envelope and Goldberg lot ticket)

RARE DIE STATE S-158



LOT 25 **1798 S-158 R4 Small 8, Style I Hair G4.** Sharpness near VG8 but covered with very fine roughness mixed with small patches of moderate roughness, strongest under the U in UNITED. No verdigris or significant contact marks. Slightly glossy olive brown and steel. Rare M-LDS, Breen state V, with a strong cud break at IT in UNITED.



LOT 26 **1798 S-162 R4 Small 8, Style I Hair G6.** Glossy medium chocolate brown and steel. Smooth and attractive, just worn. A dull nick on the nose is the only notable mark. MDS with swelling in the obverse fields. The date is strong and the legends are complete.

Ex Rory Lassater-Gary Smith Collection



LOT 27 **Pair of 1798 Cents with Small 8 & Style I Hair.** Includes S-162 R4 LDS G4 and S-163 R4 LDS Breen state VI with a sunken retained cud under the 17 AG3+. Both are brown and chocolate with a clear date. Lot of 2 coins.



LOT 28 **1798 S-163 R4+ Small 8 & Style I Hair G6.** Glossy dark olive brown and steel. The notable marks are some very faint hairlines hidden in the toning and a dull nick or chip under the N in ONE. MDS, Breen state IV. The date and legends are clear. Comes with a great provenance.

Ex George H. Clapp (acquired 9/4/1934)-unknown-Fred H. Borcherdt 4/2003-Walter Mustain-Kevin Vinton 8/2016-Gary Smith Collection (includes the Clapp collection ticket)



LOT 29 **Pair of 1798 Cents.** Includes S-164 R4 Small 8 with Style I Hair LDS Breen VII with severe bulges at the bottom of the obverse G4, and S-167 R1 Large 8 with Style II Hair EDS G5. Both are brown and chocolate with a readable date. Lot of 2 coins.

LOT 30 **Trio of 1798 Cents with Style II Hair.** Includes S-167 R1 Large 8 EDS G4, S-167 R1 Large 8 LDS with die cracks and cud G4, and S-175 R3 Small 8 LDS AG3. All are brown and chocolate with a readable date. Lot of 3 coins.



LOT 31 **1798 S-171 R2 Small 8, Style II Hair NGC graded VF35.** Slightly glossy reddish chocolate blending to olive brown in protected areas. The surfaces are decent but not perfectly smooth, especially at STA where there are tiny specks of greenish verdigris. The only marks are a couple tiny hairline scratches from the nose to the cheek and two more on the bust, all old and blended into the toning. Sharply struck MDS, Breen state III, with a strong cud break left of the L in LIBERTY. This cent has nice eye appeal in spite of the minor defects. Our **grade is VF25+ sharpness net VF20+.** The attribution is noted on the NGC label. 3606492-002

Ex McCawley & Grellman Auctions/Goldbergs 9/22/2013:179 (lot ticket included)

RARE TERMINAL STATE S-171



LOT 32 **1798 S-171 R4 Small 8 with Style II Hair G4.** Glossy medium brown and chocolate. Smooth with minor marks, just well worn. A dull nick in the field over the bust is the only notable mark. Rare TDS, Breen state VI, with a large sunken retained cud break in the field before the portrait in addition to the earlier cud left of the L in LIBERTY. The date and legends are easily readable although UNITED is weak.



LOT 33 **Pair of 1798 Cents with Small 8 & Style II Hair.** Includes S-173 R3 EDS G6 net G5 for cleaning, and S-185 R2 LDS G6. Both are brown and chocolate with a readable date. Lot of 2 coins.



LOT 34 **1798 S-176 R4 Small 8 with Style II Hair G5.** Glossy medium brown and light chocolate. Smooth and quite nice for the grade. The only marks are a thin nick in the hair left of the eye and a spot of darker chocolate brown toning in the field off the chin. E-MDS. The date is bold and the legends are readable.

Ex Chris McCawley 8/2015-Gary Smith Collection



LOT 35 **1798 S-178 R5 Style II Hair with Reverse of 1796 Fair-2+.** The obverse is better, the reverse weaker. Glossy olive brown and steel. Mostly smooth but there are traces of fine roughness in protected areas. The date is clear and the single leaves at the top of the wreath are weak but visible. A rare variety that is extremely difficult to find in grades above Good.

Ex Jerry Wysong-Rodney C. Burress-Kevin Vinton-Gary Smith Collection (includes the Burress envelope)



LOT 36 **1798 S-180 R5- Small 8 with Style II Hair Fair-2.** Heavily worn and covered with fine roughness. No verdigris and just a few light marks including a chip at the ribbon knot on the wreath. Steel brown. The date is faint, nearly gone, and about a third of the legends are readable. MDS with a clearly defined cud break at TATE.

Ex Tony Licari-Gary Smith Collection



LOT 37 **1798 S-180 R5- Small 8 with Style II Hair AG3.** A few points sharper but covered with microscopic roughness mixed with a few small pits, some of which contain light green verdigris. Fine hairline scratches show on both sides and there are a half dozen ticks in the field over the bust. The date is weak but readable and most of the legends are clear. LDS with two cud breaks on the reverse: one over TATE and another at UN.



LOT 38 **Trio of Cents, 1798-1800.** Includes 1798 S-185 R2 Small 8 with Style II Hair M-LDS G5 net AG3 for roughness, 1800/79 S-194 R3 Overdate 80 over 79 LDS (Breen VIII) with cud breaks on the reverse Fair-2+, and 1800 S-201 R4+ M-LDS (Breen IV) AG3. All have a readable date. Lot of 3 coins



LOT 39 **Trio of Cents, 1798-1800.** Includes S-185 R2 Small 8 with Style II Hair LDS AG3, 1800 S-200 R3 LDS AG3, and 1800 S-201 R4+ LDS AG3. All are brown and chocolate with a readable date. Lot of 3 coins.

1798 WITH INDENT ERROR



LOT 40 **1798 S-187 R1 AG3.** Glossy steel brown and chocolate. Smooth and attractive for the grade, just well worn. There is an indent error on the planchet at K-8 on the obverse and the obverse is struck slightly off center to K-3. Indent errors occur when two planchets overlap during striking (see page 844 in the 2000 Breen encyclopedia on the cents of 1793-1814 for a detailed explanation). Later die state with cracks and die failure at ICA. The date is clear and the legends are readable.

Ex 2016 EAC Sale, lot 225-Kevin Vinton 3/2018-Gary Smith Collection (lot ticket included)



LOT 41 **Group of 5 Cents, 1798-1854.** Includes 1798 Style II Hair AG3, 1800 Basal State-1 with a faint date, 1800/79 Overdate with cud breaks along the bottom of the reverse AG3, 1850 VF20, and 1854 F15 net VG8 for marks. All but the first 1800 have a clear date. Lot of 5 coins.



LOT 42 **1800/798 S-191 R3 Overdate 800 over 798 Style I Hair G5.** Glossy steel brown and light chocolate with darker olive brown in protected areas. Smooth and nice for the grade, just worn. LDS, Breen state VII, with cracks and swelling on the reverse. The date is clear and the legends are readable.

Ex H. Craig Hamling 9/2013-Gary Smith Collection



LOT 43 **1800 S-198 R5+ Fair-2.** Slightly sharper but covered with fine to moderate granularity. No marks or verdigris. Dark olive brown and steel. The date is weak but readable and about a third of the legends are readable.



LOT 44 **1800 S-199 R4 G6.** Lightly cleaned and retoned glossy light olive and chocolate. Smooth but there are some marks including fine hairlines on the obverse, some ticks on both sides, and minor rim bruises. M-LDS, Breen state V, with a small cud break over the F in OF. Swelling weakens ST and the central part of the reverse. The date is strong.

Ex 2000 EAC Sale, lot 650-Chris McCawley, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:424-Mark Moncrieff 6/2017-Gary Smith Collection (includes both lot tickets)



LOT 45 **1800 S-199 R4 G5.** Choice glossy light chocolate brown with lighter brown toning on the devices. Smooth and very nice for the grade, just trivial contact marks from flawless. LDS, Breen state IX. The cud break over the F now connects with the letter and there is strong swelling at ST into the wreath and more on the right side of the wreath. The date is strong. Removed from a PCGS slab graded G6 (PCGS label #36185.06/34343586 included).



LOT 46 **1800 S-200 R3 VG7.** Glossy olive brown and chocolate. Smooth with minor contact marks, none significant. E-MDS, Breen state II, with obvious swelling that severely weakens STAT. The date is strong.

Ex Dave Wilson 10/2001-Gary Smith Collection



LOT 47 **1800 S-201 R4+ VG7.** Slightly sharper but covered with uniform very fine granularity. No verdigris, just a few trivial contact marks including a tiny rim nick left of the upper edge of the hair ribbon. EDS, Breen state I. There is a crack and swelling left of the lower curls and minor swelling in the wreath at D-S. The date is strong.

Ex Duane Pichler 7/2010-Gary Smith Collection



LOT 48 **Trio of 1800 Cents.** Includes S-201 R4+ EDS VG7 net G5 for fine roughness, S-202 R4+ E-MDS with swelling on both sides G5, and S-202 R4+ LDS with strong swelling on both sides, especially on the reverse AG3+. All have a clear date. Lot of 3 coins.



LOT 49 **Pair of 1800 Cents.** Includes S-201 R4+ EDS G5+ net G4 for fine roughness, and S-204 R4 MDS G5. Both have a clear date. Lot of 2 coins.



LOT 50 **Trio of 1800 Cents.** Includes S-201 R4+ MDS G6 net G4 for scratches, S-202 R4+ EDS+ G5 net G4 for fine roughness, and S-202 R4+ MDS with extensive swelling on both sides G4. All have a clear date. Lot of 3 coins.



LOT 51 **Quartet of 1800 Cents.** Includes S-201 R4+ LDS Fair-2, S-202 R4+ MDS G6 net AG3 for roughness, S-212 R3 MDS G5 net G4 for fine roughness, and another 1800 unattributed Fair-2. The date is clear on the first 3, weak but readable on the last. Lot of 4 coins.



LOT 52 **Trio of 1800 Cents.** Includes S-202 R4+ E-MDS AG3, S-203 R3 MDS Fair-2+, and S-204 R4 MDS G5. All are brown and chocolate with a readable date. Lot of 3 coins.



LOT 53 **Pair of 1800 Cents.** Includes S-205 R4- MDS G6, and S-207 R3 MDS G6. Both are glossy brown and chocolate with a clear date and legends. Lot of 2 coins.



LOT 54 **1800 S-208 R3 VG7.** Glossy steel brown and chocolate. Smooth and attractive, free of any notable marks. MDS, Breen state III, with a cud break at TY and to the right.

Ex Glenn McCawley 12/2019-Gary Smith Collection



LOT 55 **1800 S-210 R5+ Basal State-1.** Sharper but rough and ugly with scratches and crud. Dull dark olive brown and steel. Probably dug out of soil. The date is gone and about half the legends are readable. What makes this cent interesting is the die state. Rare LDS, Breen state VII, with a well defined cud break at AME.



LOT 56 **Trio of Cents, 1801 & 1803.** Includes 1801 S-213 R2 EDS G5 net AG3 for granularity, 1803 S-245 R3 MDS G5, and 1803 S-246 Scarce EDS without the usual "Mumps" break at the throat G5. All have a clear date. Lot of 3 coins.



LOT 57 **1801 S-224 R1 PCGS AU Details, Smoothed.** Attractive glossy chocolate and darker olive brown. Looks choice with great detail, but a glass reveals that both sides were lightly smoothed and expertly retoned. No idea why the cent was smoothed; it shows no trace of roughness or other problems that might have moved someone to alter the surfaces. The only marks are a few very light scratches on the forehead extending into the field and hair, all lost in the toning. EDS, Breen state I, before any crumbling in the dentils. **Our grade is net VF25.** 1458.98/32958775

Ex Stack's Bowers 11/16/2015:22032 (lot ticket included)

CONDITION CENSUS 1801 NC-3 RARITY



LOT 58 NGC **1801 NC-3 R6+ NGC Fine Details, Tooled.** Sharpness F12 or slightly better but covered with fine roughness that's partially hidden under a rather glossy dark olive brown and steel patina. No marks or verdigris, and there is no evidence of having been "Tooled" as claimed on the NGC label. The date and legends are complete and strong and the error fraction feature is obvious. Called net VG7 and tied for CC#4 in the Breen/Bland census behind three marginally finer examples (and a side-by-side comparison could easily move this one up the list). Noyes says net G6 and has this one tied for CC#3, his photo #22237. **Our grade is net VG7.** Clearly superior to the Breen plate coin for the variety, and that example is called net VG7 in the Breen/Bland census. Regardless of the grade opinion preferred this is a condition census example of a very rare die variety, and it comes with a nice provenance. The attribution and Mervis Collection provenance are noted on the NGC label. 2038619-015

Ex Willard C. Blaisdell-Dr. William H. Sheldon-Dorothy I. Paschal-William R. T. Smith 4/1978-John D. Wright 1/17/2006-Bob Grellman & Chris McCawley, Goldbergs 2/10/2008:1262-Adam Mervis, Heritage Auctions 1/10/2014:2752 (includes the Heritage lot ticket) (An alternate provenance provided by Del Bland says Walter Breen-Dorothy Paschal-William R. T. Smith, etc.)



LOT 59 NGC **1802 S-227 R2 NGC graded F15.** Slightly glossy medium steel brown blending to chocolate in protected areas. No defects, just normal wear and trivial contact marks. MDS, Breen state II, with die clashmarks at the throat. **Our grade is VG10.** The attribution and Eric P. Newman Collection provenance are noted on the special NGC label. 2046418-009

Ex Eric P. Newman Numismatic Education Society (EPNNES), Heritage Auctions 1/14/2014:7039 (includes the Newman collection envelope and Heritage lot ticket)



LOT 60 **Trio of Cents, 1802 & 1803, all with Cud Breaks.** Includes 1802 S-235 R3 Rare LDS (Breen state VII) with a cud at RTY and a strong crack and swelling over the bust G5 net G4 for fine roughness, 1803 S-245 R3 LDS with a cud at RICA VG8 net G4 for roughness, and 1803 S-249 R2 Corrected Denominator 100 over 000 Rare LDS (Breen state VI) with a large cud break at the bust tip Fair-2. All have a readable date. Lot of 3 coins.



LOT 61 **1802 S-242 R3 VF30.** Choice glossy medium chocolate and steel brown. Smooth and essentially flawless, just lightly worn on the devices. LDS, Breen state III, with die clashmarks and a crack at NITE that reaches the dentils at both ends.

Ex Chris McCawley-Tom Deck 4/14/2013



LOT 62 **1803 S-245 R3 PCGS graded XF45.** Medium chocolate brown and steel. Smooth with sharp details and just a few trivial marks including two tiny rim nicks at D-S. Late die state, Breen III, with a strong cud break at RICA and a tiny cud break over the left side of the N in UNITED. **Our grade is VF30+, close to VF35.** (The holder is badly scuffed.) 1482.45/18648136

Ex Adam Mervis, Heritage Auctions 1/10/2014:2791 (lot ticket included)



LOT 63 **Trio of 1803 Cents, all Rare Die States.** 1803 S-246 R3 LDS with a cud break at STA AG3, S-249 R2 Corrected Denominator 100 over 000 LDS with a large cud break at the bust tip, and S-257 R2 Large Fraction LDS with a large retained cud break at STATES G5. All have a readable date. Lot of 3 coins.



LOT 64 **Quartet of Cents, 1803 & 1807.** Includes 1803 S-247 R3 EDS G4, 1803 S-248 R4 EDS G4, 1803 S-254 R1 EDS VG7 net G5 for nicks and fine scratches, and 1807 S-271 R1 Small Fraction with "Comet" break G4+. All are glossy brown and chocolate with a clear date. Lot of 4 coins.



LOT 65 **Trio of Cents, 1803 & 1807.** Includes 1803 S-247 R3 "Mumps" Obverse MDS G4, 1803 S-260 R1 Large Fraction MDS G5, and 1807 S-271 R1 Small Fraction EDS G5. All are glossy brown and chocolate with a clear date. Lot of 3 coins.



LOT 66 **Trio of Cents, 1803 & 1807.** Includes 1803 S-251 R2 MDS G6, 1803 S-253 R2 MDS G6, and 1807 S-271 R1 Small Fraction with minor "Comet" break behind the head G6. All are glossy brown and chocolate with a clear date. Lot of 3 coins.

THE ADMIRAL BITLER 1803 NC-1



LOT 67 **1803 NC-1 R5+ VG7.** A bit sharper, especially on the reverse, but there are some nicks on the obverse, mostly on the portrait. Rather glossy chocolate brown and steel. Rare later die state, Breen II late, with a clear die crack through the top of NITE to the dentils over the D. Seldom found with this die crack. The date is clear and the legends are strong. Comes with a nice provenance.

Ex W. E. Johnson 2/18/1959-Admiral Worthington S. Bitler, A-Mark Numismatic Auctions 3/17/1973:199 (plated)-William R. T. Smith 1976-Jeff Rock 1976



LOT 68 **1807/6 S-273 R1 Overdate Large 7 over 6 PCGS graded VF25.** Glossy chocolate brown and steel blending to olive brown in protected areas. Smooth with only trivial contact marks including a faint diagonal hairline on the cheek and some ticks in the obverse fields. E-MDS, Breen state II. The die clashmarks are clear but there is no bulge left of the lower curls. Nicely struck except for weakness on the bust tip and opposing area at OF on the reverse. The overdate feature is bold. **Our grade is VF25,** same as the PCGS grade. The attribution and Ralls Collection provenance are noted on the PCGS label. 36442.25/28579791

Ex Tom Reynolds 7/1997-Dr. Philip W. Ralls-Ralls Estate, McCawley & Grellman Auctions/Goldbergs 1/26/2014:670 (includes the Reynolds envelope and the Goldberg lot ticket)



LOT 69 **1807 S-276 R1 Large Fraction PCGS graded VF35, CAC Approved.** Frosty dark chocolate brown and steel with traces of lighter steel brown in protected areas on the reverse. Smooth and very attractive, nearly flawless with light wear on the devices. The best identifying mark is a tiny planchet flake in the field off the tip of the nose, as struck. EDS+, Breen state II early. There is minor crumbling in the dentils over the B in LIBERTY but the other dentils are normal. The reverse is rotated 15 degrees CCW. **Our grade is VF25+, close to VF30.** A nice mid-grade example of the variety. 1516.35/90028521

Ex Polansky, McCawley & Grellman Auctions/Goldbergs 8/31/2014:308 (lot ticket included)



LOT 70 **1816 N-1 R4 VG10.** Ten points sharper but covered with fine roughness and there is shallow verdigris in protected areas. Dark olive brown and steel. The only notable mark is a diagonal scratch through the top of the E in CENT. Rare EDS, Grellman state a, with no crumbling in the obverse dentils and an uncracked reverse.

Ex James E. Long-Rodney C. Burress



LOT 71 **1816 N-1 R4 VF20.** Sharpness VF30 but there are tiny pits on both sides, mostly inside the wreath. Most of the planchet is smooth and the toning is glossy light olive. No verdigris and the only notable contact mark is a small nick left of the date. M-LDS, Grellman state d, with rim cuds and crumbles on the right side of the obverse and a fine die crack through the top of NITED to the dentils near the adjacent S.

Ex Chris McCawley 11/1995-W. M. "Jack" Wadlington-unknown-2018 EAC Sale, lot 320 (includes the Wadlington collection notes and EAC Sale lot ticket)



LOT 72 **1816 N-1 R4 VG10.** Sharpness VF20 but covered with microscopic roughness, strongest at star 1. No verdigris and only a few minor contact marks including a small dig inside the D in UNITED. Slightly glossy dark olive brown and steel with lighter brown on the highpoints. M-LDS, Grellman state d, with a die crack through the top of NITED to the dentils near the adjacent S and a series of narrow rim cuds on the obverse.

Ex Chris McCawley 4/8/1994



LOT 73 **Trio of 1816 Cents grading VG8 to VG10.** Includes N-2 R1 M-LDS with reverse rotated 35 degrees clockwise, N-3 R4 MDS VG8, and N-5 R3 MDS VG8. All are glossy brown and chocolate. Lot of 3 coins.



LOT 74 **1816 N-3 R4 VF35.** Slightly sharper but there is a light scuff on the rim under the 81, a nick hidden in the hair under star 7, and two small rim nicks on the right side of the reverse. Glossy dark steel brown and olive with flowline frost in protected areas on the reverse.



LOT 75 **1816 N-3 R4 PCGS graded VF35.** Glossy medium chocolate brown and steel with lighter brown toning in protected areas. No roughness or verdigris, only a few trivial contact marks including a very light rim bruise at IC in AMERICA. The best identifying defect is a fine planchet lamination that arcs through stars 12 & 13, as struck. MDS with the usual rim cud break from star 8 to star 11. **Our grade is VF25.** The attribution is noted on the PCGS label. Comes with a nice provenance. 36529.35/39276129

Ex Jack Robinson, Superior 1/29/1989:655-March Wells-Chris McCawley, 2009 EAC Sale, McCawley & Grellman Auctions 4/18/2009:216-Chuck Hall Collection, Goldbergs 9/13/2020:63 (includes all 3 lot tickets)



LOT 76 **Group of Five 1816 Cents grading AG3 to G6.** Average grade is G4+. Includes N-4 R2, N-6 R2, N-7 R3, N-8 R3, and N-9 R3. A couple are slightly sharper with defects. Lot of 5 coins.



LOT 77 **1816 N-5 R3 VF30.** Sharpness near AU50 but there is a dent in the dentils above TE in UNITED and another in the leaves below CA in AMERICA. Otherwise the surfaces are smooth and the eye appeal is quite nice. Glossy chocolate brown and steel with mint frost in protected areas. MDS.



LOT 78 **1816 N-9 R4 AU50.** Frosty light brown with slightly darker steel brown toning on the highpoints of the devices. The fields and protected areas are lustrous and this cent has very nice eye appeal. The notable marks are a spot of darker toning between the 6 and star 13 and a shallow planchet flake on the rim left of star 6. LDS, Grellman state b. The repunching on the 18 is gone, the fields are flowlined, and there is a depression in the field over the inner part of the hair bun. Comes with a nice provenance.

Ex Gordon J. Wrubel 4/1983-Ray Chatham-Ed Jasper, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:320-Philip Moore 2/25/2018 (includes the Chatham and Jasper/Moore envelopes and the EAC Sale lot ticket)



LOT 79 **1817 N-1 R4 VF25.** Sharpness VF35 or slightly better but there are several rim nicks on both sides, the strongest one at the C in AMERICA. Attractive glossy tan and light brown blending with a few puffs of light chocolate on the reverse. Mint frost shows in some of the protected areas, particularly on the reverse. Very late die state. The die crack from the rim to the tip of the coronet passes through the head and reaches star 11. Graded net VF25 by Noyes, his photo #39782.

Ex Coin Galleries (Stack's) 7/14/1993:2113 (as N-2)



LOT 80 **1817 N-1 R4 VG7.** Glossy olive brown and steel. No notable marks, just well worn. Later die state with an uneven strike and the reverse rotated 15 degrees ccw.



LOT 81 **1817 N-2 R3 VF20.** Attractive frosty medium brown and light chocolate. Smooth and void of any notable marks. LDS with the reverse rotated 20 degrees clockwise.

Ex Doug Bird 9/15/1995



LOT 82 **1817 N-3 R2 VF20.** Ten points sharper but there is a light rim bruise at star 3, a dull dent hidden in the hair above ER, and a few fine scratches over the C in CENT. Glossy chocolate with flowline frost covering the protected areas on both sides. M-LDS with die clashmarks and the beginning stage of the "Mouse" break resting on top of the head below the left side of star 8 (looks more like a snake or die crack at this stage).

Ex Joseph V. Dooley, McCawley & Grellman Auctions 1/11/1997:932 (lot ticket included)

BROCKAGE MAKER 1817 N-4



LOT 83 **1817 N-4 R3+ G6.** Glossy light olive and chocolate brown. Smooth but unevenly struck a bit off center to K-3. MDS. The reverse displays the swelling characteristic of a brockage maker that was struck at least twice, once normally and at least one more time with the reverse against a new blank planchet. Interestingly 1817 N-4 is one of the most commonly seen varieties with a reverse brockage error. Your cataloger has seen at least a dozen, and for every brockage there is a "brockage maker."

Ex Chris McCawley 12/4/1993



LOT 84 **1817 N-5 R3 VF35.** Frosty steel brown and light chocolate mottled with lighter brown on the reverse. Sharp and attractive, just lightly worn. No notable marks. MDS.

Ex McCawley & Grellman Auctions/Superior 2/8/1999:2173-Rodney C. Burress (lot ticket included)



LOT 85 **1817 N-5 R3 VF35.** Frosty olive and chocolate with peeps of lighter brown in protected areas. A small nick on the jawline is the only notable mark. MDS with lightly flowlined fields. A nice cent, just lightly worn.

Ex Rodney C. Burress 9/15/1995



LOT 86 **Quartet of 1817 Cents.** Includes N-6 R1 LDS VG10, N-7 R3 MDS with large "Mouse" break VG8, N-8 R2 EDS G5, and N-10 R1 LDS G5. All are glossy brown and chocolate with smooth surfaces and minor marks. Lot of 4 coins.

EXTREMELY RARE EARLY STATE 1817 N-7 "NO MOUSE"



LOT 87 **1817 N-7 R6+ (as a die state) AG3.** Sharpness F15 or better but dark and covered with fine to moderate roughness. No raised verdigris, only minor marks. Slightly glossy dark olive brown patina. Extremely rare EDS before the usual "Mouse" break at the top of the head. Less than 10 are known in this die state, and most are in low grade. Removed from a PCGS slab as Genuine VF Detail Exc Corrosion (PCGS label #36568.97/45686818 included and it shows the attribution).

Ex McCawley & Grellman Auctions/Goldbergs 2/13/2017:691 (lot ticket included)



LOT 88 **1817 N-8 R2 AU55.** Frosty light olive and steel brown. Sharply struck with just a hint of friction on the very highest points of the devices. A nick just right of star 4 is the only mark. E-MDS with lightly flowlined fields but no hint of a "Mouse" break on top of the head.

Ex McCawley & Grellman Auctions/Superior 10/2000:1243 (lot ticket included)



LOT 89 **Quartet of 1817 Cents.** Includes N-8 R2 MDS G5, N-11 R1 MDS G5, N-12 R3 M-LDS G5, and N-15 R4 MDS VG8. A couple are slightly sharper with minor defects. Lot of 4 coins.



LOT 90 **1817 N-9 R2 VF30.** Slightly sharper but there is a dull nick on the neck and a rim dent at ER in AMERICA. Otherwise choice. Glossy light chocolate with lighter brown in protected areas. Mint frost shows in protected areas on both sides. EDS.

Ex Chris McCawley 4/9/1994



LOT 91 **1817 N-10 R1 VF25.** Sharpness EF40 but lightly cleaned and retoned glossy light olive and steel. The surfaces are smooth and the only notable mark is a chip in the dentils over the second A in AMERICA. M-LDS with impressed screw marks right of the second S in STATES.

Ex Collector's Cabinet (Jack Borckardt) 3/1974-Rodney C. Burress



LOT 92 **1817 N-11 R1 VF25.** Ten points sharper but there are some intentional scratches over the bust tip and crud in protected areas around the lower stars. Glossy brown and light chocolate. E-MDS with lightly flowlined fields.



LOT 93 **1817 N-12 R3 PCGS graded AU53.** Glossy medium brown with a subtle splash of slightly darker olive brown and steel toning on the obverse. Frosty golden tan faded down from mint color shows in protected areas on the reverse. The surfaces are smooth and there are only a few minor contact marks including a faint diagonal hairline scratch off the lower right point of star 6 and a long, thin nick above star 12. The reverse is choice. MDS, Grellman state d, with a bold connection between the tops of the 1 & 7 in the date in addition to the earlier cracks on the obverse. The devices on the right side of the obverse and opposing right side of the reverse are not fully struck, as always on this variety, because the dies were not in perfect axial alignment (the die faces were not perfectly parallel). A variety that is difficult to find in higher grades. **Our grade is EF40.** The attribution is noted on the PCGS label. 36583.53/39276144

Ex McCawley & Grellman Auctions 1/5/1991:106-Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:19-Ed Jasper, McCawley & Grellman Auctions/Goldbergs 1/29/2012:386-Chuck Hall Collection, Goldbergs 9/13/2020:81 (includes the Jasper collection envelope and last 3 lot tickets)



LOT 94 **1817 N-13 R1 PCGS graded AU58.** Frosty medium brown with steel brown toning on the highpoints of the devices. The only marks are a small swipe of darker toning on the jawline and a few faint scratches at stars 11-13. EDS, Grellman state a, with sharp dentils and smooth fields. Just a light touch of friction on the highest points from mint state. **Our grade is AU50+ sharpness net EF45+.**

Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:20 (lot ticket included)



LOT 95 **1817 N-15 R4 VF30.** Sharpness EF45 but nicely recolored and covered with uniform microscopic granularity. No marks or verdigris. Frosty bluish steel and olive brown. E-MDS, Grellman state b, with a die crack connecting stars 1-3.

Ex 1998 EAC Sale, lot 191 (lot ticket included)



LOT 96 **1817 N-16 R1 15-Star Obverse F15.** Sharpness EF40 but lightly corroded, mostly on the reverse. No marks but there is dark verdigris in the corroded areas. Partly glossy light chocolate and steel brown. M-LDS.

Ex Stan Markowitz 3/19/1990



LOT 97 **1817 N-17 R4 G6.** Glossy chocolate brown and steel. Smooth with just a few minor marks including a small dig on the loop of the wreath ribbon. E-MDS with die cracks on the reverse but the top of the first T in STATES is not broken.

Ex Tom Reynolds 9/15/1995



LOT 98 **Pair of 1818 Cents.** Includes N-1 R2 MDS VG10 and N-10 R1 LDS VF30 net F15 for light roughness. Lot of 2 coins.

Both are ex Coin Galleries (Stack's) 7/14/1993:2116 (group lot, lot ticket included)



LOT 99 **Pair of 1818 Cents, both Scarce Varieties.** Includes N-2 R4 Rare M-LDS with a raised cud break at NIT (Grellman state g late) G6 net G5 for some light scratches, and N-4 R4+ EDS G5 net AG3 for bend. Both have a clear date. Lot of 2 coins.

The N-2 is ex Dr. Thomas S. Chalkley, Superior 1/28/1990:572-McCawley & Grellman Auctions 6/14/1994:83 (includes both lot tickets)



LOT 100 **1818 N-3 R3 VF35.** Ten points sharper with microscopic hairlines on both sides. Otherwise void of marks. Frosty light chocolate and steel brown mixed with small puffs of lighter brown on the obverse. Sharply struck E-MDS, Grellman state a, with the reverse rotated 20 degrees CCW.

Ex Chris McCawley 9/16/1994



LOT 101 **1818 N-3 R3 VF35.** Very attractive glossy light chocolate brown. Choice, just lightly worn. MDS, Grellman state a late. The fields are lightly flowlined but the spike up from the top of the coronet is clear.

Ex Robert E. Vail, Superior 9/7/1997:383 (lot ticket included)



LOT 102 **1818 N-4 R4+ G5.** Very slightly sharper but the surfaces are not perfectly smooth. Mostly glossy chocolate brown with lighter brown on the devices. The only notable mark is a small chip out of the rim right of star 13. The date and legends are clear except for the usual weakness at CE and ON. MDS with swelling in the field before the mouth and a radial crack through star 3.

Ex Chris McCawley



LOT 103 **1818 N-5 R3 VF35.** Glossy medium brown and light chocolate. Smooth and attractive with only trivial marks, none notable. M-LDS. The die crack at stars 1-4 extends to the rim left of the date. There is a double profile on the nostril, lips, and jaw.



LOT 104 **Quartet of 1818 Cents grading G4 to G6.** Average grade is G5. Includes N-5 R3, N-6 R1 G4, N-8 R3, and N-9 R3. All are sharper with defects but have a clear date. Lot of 4 coins.



LOT 105 **1818 N-7 R1 VF30+.** Glossy olive and light chocolate brown with frost in protected areas. Smooth and attractive with no notable marks, just lightly worn. MDS.

Ex Doug Bird 8/19/1995



LOT 106 **Quartet of 1819 Cents.** Includes N-1 R1 Overdate 9 over 8 G4 , N-3 R3- Close Stars G5, N-4 R3 Close Stars VG8, and N-5 R3 AG3. A couple are slightly sharper with minor defects but all are brown and chocolate with a clear date. Lot of 4 coins.



LOT 107 **1819/8 N-2 R1 Large Date with Overdate 9 over 8 PCGS graded AU55.** Frosty tan and light brown with darker steel brown on the devices. Satiny and attractive with just a few minor marks. A nick right of the nostril and a very thin nick in the field off the nose are the notable defects. EDS, Grellman state a. The repunching on the 8 and die defects on the 9 are clear. **Our grade is AU50+**. The attribution is noted on the PCGS label.

Ex Bowers & Merena 11/9/2006:245-Dan Demeo 5/14/2011 (lot ticket included)



LOT 108 **1819/8 N-2 R1 Large Date with Overdate 9 over 8 PCGS graded AU58.** Frosty medium brown and light chocolate, the obverse lightly mottled. No defects, just light wear on the devices. MDS, Grellman state c, with obvious die rust showing on the reverse, especially around the legend outside the wreath. **Our grade is EF45+**, very close to AU50. 1603.58/21580447

Ex Ron Tagney, Centennial Auctions 8/26/2013:324-John Pijewski, McCawley & Grellman Auctions/Goldbergs 5/31/2015:259 (includes the last lot ticket)



LOT 109 **1819 N-4 R3 Close Stars PCGS graded AU50.** Attractive glossy chocolate brown with traces of frosty lighter brown and tan in a few of the protected areas. Smooth with just a touch of friction on the devices. The only notable marks are a barely visible rim bruise at star 5 and a streak of microscopic reddish roughness from the E in ONE to the N in CENT. MDS, Grellman state b. The die line that connects the feet of the T & E in STATES is dull and no longer touches the T. **Our grade is EF40**, at the lower end of the condition census for this scarce variety. 36637.50/28632292

Ex Chris McCawley 5/2/2014-Chuck Hall Collection, Goldbergs 9/13/2020:101 (lot ticket included)



LOT 110 **1819 N-6 R1 VF20+.** Sharpness VF30 with a few small contact marks including a nick left of star 5 and a small dig on the berry over the O in ONE. Mostly glossy olive brown and steel. E-MDS. A decent cent, close to net VF25.



LOT 111 **Pair of 1819 Cents.** Includes N-7 R4 LDS F15 net VG10 for minor roughness, and N-8 R1 MDS F15+ Choice. Lot of 2 coins.

The N-7 is ex McCawley & Grellman Auctions 10/2/1993:124 (lot ticket included)



LOT 112 **1819 N-9 R1 AU50.** A sharp, attractive cent that was lightly cleaned, now toned an attractive bluish steel and light olive with peeps of faded mint color in a few places. Looks mint state. Sharply struck EDS, Grellman state a. The repunching at the R in AMERICA is bold. Removed from an NGC slab graded AU58 (NGC label #701192-001 included)

Ex McCawley & Grellman Auctions/Superior 10/2000:1281 (lot ticket included)



LOT 113 **1819 N-9 R1 VF25+.** Glossy medium brown and light chocolate. There is some loose dirt in protected areas but overall a nice cent for the grade. A shallow scuff on the bottom of the C in CENT is the only notable mark. EDS. The repunching at the top of the R in AMERICA is sharp.

Ex Chris McCawley 4/8/1994



LOT 114 **1819 N-10 R4 VF35+.** Very attractive glossy light chocolate brown with frosty lighter brown and tan in protected areas. Smooth and nearly flawless showing light wear on the devices and just a few trivial contact marks. The notable marks are a tiny pin prick just left of the date and a thin nick over the C in CENT. EDS, Grellman state a. The fields are hard, the die clashmark over the N in CENT is clear, and the lower part of the C in CENT is complete. A beautiful cent with the eye appeal of a higher grade.

Ex 1990 EAC Sale, lot 98 (as EF40)-Chris McCawley, McCawley & Grellman Auctions/Superior 9/21/1998:1358-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1807-Don Valenziano, McCawley & Grellman Auctions/Superior 10/1/2000:1282-Phil Moore 4/22/2017 (includes the Wells and Moore collection envelopes and all 4 lot tickets)



LOT 115 **1819 N-10 R4 VF20.** Glossy medium brown and light chocolate. Smooth with only minor contact marks including a dull nick in the field left of the forehead. Nicely struck EDS.

Ex Rod Widok 4/19/1997



LOT 116 **1820/19 N-1 R1 Overdate Large 20 over 19 PCGS graded VF35, CAC Approved.** Tan and light brown with slightly darker steel brown toning on the highpoints. The surfaces are perfectly smooth but the gloss is subdued by some fine dirt and a thin layer of natural oxidation. Would benefit from a proper bath. The only notable mark is a dull vertical nick or planchet crease in the field under the chin. EDS, Grellman state a. The repunching on the 18 is clear and the overdate feature is bold. **Our grade is VF20+, close to VF25.** The overdate feature is noted on the PCGS label. 1618.35/24524789

Ex Peter Sepelya 10/4/2015



LOT 117 **Trio of 1820 Cents with 20/19 Overdate.** Includes N-1 R2 Large Overdate 20/19 E-MDS VG8 net G4 for a dent, N-2 R2 Small Overdate 20/19 MDS G5, and N-3 R2 Small Overdate 20/19 MDS G6. All have a clear date and glossy brown and chocolate toning. Lot of 3 coins.



LOT 118 **1820/19 N-2 R2 Overdate Small 20 over 19 EF45+.** Slightly sharper with great eye appeal, but there is a faint scratch in the field before the face. Otherwise choice. Frosty light chocolate brown with flowline luster in protected areas. MDS with lightly flowlined fields. The repunching at the 2 is clear. Graded AU50 by Noyes, his photo #27631.

Ex Vern Lowe-Stuart A. Hodge



LOT 119 **1820 N-4 R4 Small Date VF35.** Frosty medium chocolate brown with slightly lighter brown toning on the reverse. Sharp and very nice for the grade showing light friction on the devices and trivial contact marks. A thin vertical nick over the tip of the coronet can help identify this cent. EDS, Grellman state a. The fields are hard, the dentils are crisp, and the tiny center dot on the reverse is clear.

Ex Tom Reynolds, 1999 EAC Sale, lot 412-Phil Moore 2017 EAC bourse (includes the EAC Sale lot ticket)



LOT 120 **Quartet of 1820 Cents.** Includes N-4 R4 Small Date MDS G4, N-8 R3 Small Date MDS G4, N-9 R3 Large Date LDS G6, and N-15 R2 Small Date MDS G4. All are glossy brown and chocolate. Lot of 4 coins.



LOT 121 **Trio of 1820 Cents with Small Date.** Includes N-5 R3 EDS G4, N-6 R4 MDS G6, and N-7 R3 MDS VG10. All are sharper with slightly rough surfaces. Lot of 3 coins.



LOT 122 **1820 N-10 R2 Large Date PCGS graded AU50.** Frosty medium chocolate brown and steel with lighter steel brown toning in the protected areas. An attractive cent but there are some contact marks including some dull nicks on the nose, a couple dull, light scratches in the field before the face, and a vertical line of ticks through the N's in ONE CENT. MDS. **Our grade is EF40.** The attribution is noted on the PCGS label.

Ex Doug Bird 8/19/1995



LOT 123 **1820 N-11 R2 Large Date VF25.** Glossy medium brown and light chocolate. Smooth and quite nice for the grade, free of notable marks. Nicely struck EDS. The repunching at the bottom of the T in CENT is sharp.

Ex Rod Burress 9/15/1995



LOT 124 **1820 N-12 R3 Large Date EF45.** Five points sharper with traces of microscopic roughness at stars 8-10. Otherwise very nice, nearly choice. No verdigris or notable contact marks. Frosty light brown with reddish brown at stars 8-10. Nicely struck EDS, Grellman state a. The lump over star 4 is strong. Graded AU50 by Bland. Comes with a very nice provenance.

Ex Judge Thomas L. Gaskill 11/1956-New Netherlands Coin Co. (privately)-Dorothy I. Paschal, New Netherlands Coin Co. 12/1957:1408-Willard C. Blaisdell 9/15/1976-R. E. Naftzger, Jr.-Robert E. Vail, Superior 9/7/1997:412 (includes the Blaisdell and Naftzger collection envelopes and the last lot ticket)



LOT 125 **1820 N-12 R3 Large Date VF30.** Slightly sharper but there are a few light scratches at the bottom of the wreath. Attractive frosty light chocolate with slightly lighter toning in protected areas. MDS.

Ex Tom Reynolds 4/22/1995



LOT 126 **1820 N-13 R1 Large Date PCGS graded AU58.** Frosty medium brown and tan with golden tan faded down from mint color in some of the protected areas. A small swipe of darker toning at the U in UNITED and a thin one at D-S are the best identifying marks. Looks mint state but there is a bit of friction on the highest points of the devices. MDS, the usual Randall Hoard die state for the variety. Sharply struck and very attractive. **Our grade is AU50+.** The attribution is noted on the PCGS label.

Ex Tom Reynolds 8/19/1995



LOT 127 **1820 N-14 R5- Large Date VG10.** Five points sharper with minor roughness in the fields and protected areas. No verdigris, just a few light scratches inside the wreath. Rather glossy dark olive brown and steel with lighter steel brown toning on the devices. The date and legends are complete and easily readable.

Ex Russ Coins 5/1977-John D. Wright-Del Bland 6/1977-Robert E. Vail, Superior 9/7/1997:414 (lot ticket included)



LOT 128 **1820 N-14 R5- Large Date VG10.** Ten points sharper, even better on the reverse, but covered with fine to moderate roughness. No verdigris or notable marks. Rather glossy olive brown with chocolate toning on the highpoints. The date and legends are strong. MDS. Looks better to the unaided eye than the net grade might imply.

Ex John Pijewski-Rodney C. Burress-Colorado Collection, Early Cents Auctions 1/22/2021:371 (includes the Burress envelope and ECA lot ticket)



LOT 129 **Trio of 1821 & 1823 Cents.** Includes 1821 N-1 R1 EDS G5. 1821 N-2 R1 G4, and 1823 N-2 R2 Rare LDS, Grellman state e, with a cud break that reaches inside the dentils at stars 5-6 AG3. All are glossy brown and chocolate with smooth surfaces and a clear date. Lot of 3 coins.



LOT 130 **1821 N-2 R1 F15+.** Choice glossy medium brown and light chocolate with traces of lighter brown in protected areas. Smooth and very attractive, just evenly worn. The only notable mark is a dull nick very well hidden between star 10 and the dentils. EDS, Grellman state a. The die line from the bust tip is complete, the dentils are sharp, and the fields are hard.

Ex Peter Sepelya 10/31/2015



LOT 131 **Pair of 1822 Cents.** Includes N-1 R3 EDS VF20 net F12 for nicks, and N-6 R3 MDS F12+. Both are glossy brown and chocolate. Lot of 2 coins.

LOT 132 **Lot of 10 Cents, 1822-1849, grading AG3 to VG10.** Average grade is G6 to VG7. Includes 1822 N-1, 1828 N-1, 1838 N-10, 1839 N-2, 1846 N-12, 1846 N-13 (2), 1847 N-?, 1849 N-8, and 1849 N-9. Some are sharper with defects but all have a clear date. Lot of 10 coins.



LOT 133 **1822 N-2 R3 EF45.** Five points sharper with a few faint scratches on the neck. Otherwise very nice, nearly choice. Frosty medium brown and light chocolate. Nicely struck MDS, Grellman state b, with a die crack at stars 7-12.



LOT 134 **Group of Five 1822 & 1824 Cents.** Includes 1822 N-2 R3 AG3, 1822 N-3 R2 AG3, 1822 N-11 R2 G6 net AG3 for scratches, 1824/2 N-1 Overdate 4 over 2 R1 AG3+, and 1824 N-2 R2 G4 net Fair-2 for damage. All are glossy brown and chocolate with a clear date. Lot of 5 coins.



LOT 135 **1822 N-4 R2 EF45+.** Choice frosty light chocolate brown and steel with lighter brown in protected areas on the reverse. Sharp and very attractive, just lightly worn on the highpoints. No defects, close to AU50. VEDS, Grellman state a, with smooth, slightly reflective fields. Comes with a nice provenance.

Ex Dennis Mendelson 6/7/1988-Del Bland-Herman Halpern, Stack's 3/17/1987:163 (lot ticket included)



LOT 136 **1822 N-4 R2 F15.** Ten points sharper but covered with extremely fine granularity. No verdigris but there are two nicks in the hair at ER in LIBERTY. Reddish chocolate brown and steel.

Ex Coin Galleries (Stack's) 7/13/1994:131 (lot ticket included)



LOT 137 **1822 N-5 R3 PCGS graded AU50.** Glossy chocolate brown and steel with frosty lighter brown toning in protected areas. The surfaces are smooth except for a bit of extremely faint granularity at AM in AMERICA. No verdigris and only trivial contact marks including a hairline under F-A. MDS, Grellman state b, showing fine die rust on the neck (tiny lumps on the coin). **Our grade is VF35**. The attribution is noted on the PCGS Gold Shield label. 36724.50/39173647

Ex Thomas D. Reynolds 6/1/2006-Chuck Hall Collection, Goldbergs 9/13/2020:131-Colorado Collection, Early Cents Auctions 1/22/2021:378 (includes both lot tickets)



LOT 138 **1822 N-5 R3 VF30.** Sharpness near EF40 but there is a small patch of roughness or shallow planchet flakes at star 4 and light contact marks on both sides, none notable. Glossy tan and light brown with darker steel brown on the devices. A splash of reddish brown toning covers the 22 to star 13. MDS.

Ex Tom Reynolds 4/12/1997



LOT 139 **1822 N-7 R3+ VF20.** Ten points sharper with glossy dark olive brown toning, but extremely faint granularity covers the fields and protected areas. No verdigris. The only mark is a small nick left of star 12. MDS. The leaf under IC is weak with a partial outline. Graded VF30 net VF25 by Bland. Comes with a great provenance.

Ex Carl Wurtzbach 5/13/1919-Mrs. Henry Ford (yes, that Henry Ford), Stack's 12/1951:229-Willard C. Blaisdell 9/15/1976-R. E. Naftzger, Jr. 3/1977-Robert E. Vail, Superior 9/7/1997:424 (includes the Blaisdell and Naftzger collection envelopes and the Superior lot ticket)



LOT 140 **Trio of 1822 Cents, All Scarce Varieties.** Includes N-7 R3+ VG8, N-8 R4 EDS VG7, and N-12 R4 G5. All are attractive glossy brown and chocolate, just worn. Lot of 3 coins.



LOT 141 **1822 N-9 R5- G4+.** Glossy steel brown blending to chocolate in protected areas. Smooth and void of significant marks, just worn. EDS.

Ex Chris McCawley 4/8/1994



LOT 142 **Pair of Scarce Varieties, 1822 & 1824.** Includes 1822 N-9 R5- MDS G6 net G4+ for rim bumps, and 1824/2 N-5 R4 Overdate 4 over 2 MDS G5. Both have a clear date and legends. Lot of 2 coins.



LOT 143 **1822 N-10 R2 VF25.** Attractive glossy light olive brown. Only minor contact marks; a thin nick near the wreath over the O in ONE can help identify this cent. MDS.

Ex Tom Reynolds 4/22/1995



LOT 144 **1822 N-13 R5 G5.** Slightly glossy olive brown and steel. No roughness or verdigris, just small nicks scattered over both sides. A small dig on the cheek and another on the leaf under the T in CENT are the notable defects. The date is strong and the legends are clear except for weakness on UNITED.

Ex David Johnson 1/2013



LOT 145 **1822 N-13 R5 AG3.** Glossy medium steel brown and chocolate. Smooth but there are some notable marks including rim nicks at the top of the obverse, a rim bruise at star 10, and another at RI in AMERICA. The date is strong. Noyes photo #39785.

Ex McCawley & Grellman Auctions 7/31/1993:663 (lot ticket included)

THE "KEY" 1822 N-14



LOT 146 **1822 N-14 R6+ Dominion Graded VG8 Obverse Scratch, Reverse Rim Bumps.** Glossy light chocolate brown blending to medium chocolate in protected areas. The surfaces are smooth but there are some contact marks including two closely-spaced scratches on the cheek and a few rim bruises on the reverse: one at D, another at TA in STATES, and a very light one at F-A. The two scratches on the cheek are a distraction but the rim bruises are not. The date is bold and the legends are complete except for weakness in the center of the reverse. This variety was unknown to Newcomb. It was discovered in 1984 and since then 13 more have been found with the finest grading F12 by EAC standards and most grading Good or lower. The variety is easily identified as the only 1822 with the legend very close to the wreath, especially ME in AMERICA to the leaf below. This reverse was first used to strike the 1821 N-1 die variety and appears here in a later die state with a die crack across the lower reverse from the I in UNITED to the C in AMERICA. Apparently only a few were struck from this die pair before the 1821 reverse die was replaced and the 1822 N-8 strikes began. It would be reasonable to assume this was the first die variety struck with an 1822 date. The example offered here was the fifth one discovered. This is the rarest die variety in the Middle Date Cent series (1816-1839) with the exception of the Proof-Only 1834 N-7. A great opportunity for serious collectors of this series. **Our grade is G6 net G4+.** The attribution is noted on the Dominion Grading Service label (which is signed by EAC member James R. McGuigan as the grader-authenticator).

Ex eBay 2/2002-Ronald Guth 3/1/2002-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:680 ($11,500)-Terry Denman 5/26/2019-Scott Barrett



LOT 147 **1823/2 N-1 R2 Overdate 3 over 2 G5+.** Glossy steel brown and light chocolate. Smooth with small contact marks in the fields on both sides; a short scratch under the left foot of the N in ONE is a good identifying mark. The date is strong and the overdate feature is obvious.

Ex Bill Schick 11/26/1988



LOT 148 **1823 Private Restrike PCGS graded MS62 Brown.** Frosty light olive and steel brown with overtones of light bluish steel. Looks mint state but there is a hint of rub on the very highest points of the devices. The best identifying mark is a tiny planchet flake right of star 9. These private restrikes were made outside the mint using discarded mint dies sold as scrap. The obverse die used was the normal Newcomb-2 variety of 1823, but apparently a reverse die of the type used in 1823 was not available and they substituted a reverse die used for the 1813 Sheldon-293 variety. Both dies were heavily rusted and soon cracked as these "restrikes" were being produced. The result was an "1823" cent that looked nothing like the genuine mint product. The piece offered here is from the late state of the dies with strong cud breaks on the obverse and many cracks on both sides. **Our grade is AU58.**

Ex Chris McCawley 4/11/1997



LOT 149 **1824/2 N-1 R1 Overdate 4 over 2 PCGS graded VF25.** Glossy olive brown and chocolate with frosty lighter steel brown in protected areas. The surfaces are smooth and this cent has very nice eye appeal, but there are some faint horizontal hairlines on the neck and vertical ones in the field before the portrait. None of these hairlines is visible to the unaided eye. E-MDS, Grellman state b, with fine die cracks on both sides but before any crumbling in the obverse dentils. There is a fine double profile on stars 6-13, on the hair under stars 8 & 9, on the bun, and on the curl below. Some devices show triple outlines., all caused by die bounce or "machine doubling." **Our grade is net F15+.** The overdate feature is noted on the PCGS label. 1639.25/27400295

Ex Heritage Auctions 9/26/2013:7149 (lot ticket included)



LOT 150 **Quartet of 1824 Cents.** Includes N-2 R2 VG10+, N-3 R2 G5 net G4 for fine scratches, N-4 R2 VG8, and N-5 R4 Overdate 4 over 2 G5. All are glossy brown and chocolate. Lot of 4 coins.



LOT 151 **1824 N-4 R2 PCGS graded AU58.** Frosty mix of light chocolate brown and tan with a streak of olive brown from star 7 to star 2. The surfaces are slightly dull from a thin layer of oxidation but the details are quite sharp. No roughness but there are some minor marks including a couple hairlines under the ear and tiny ticks in the field before the neck with more scattered over the reverse. None of these contact marks is visible without the aid of a strong glass. EDS, Grellman state b. The die crack from star 5 to star 6 is faint and the arc line between the bases of S-O is clear (an uncracked example is unknown). **Our grade is net VF35.** 1636.58/27882691

Ex Heritage Auctions 9/26/2013:4978 (lot ticket included)



LOT 152 **1825 N-1 R4 VF25.** Sharpness AU50 but covered with uniform microscopic porosity. No marks or verdigris. Light olive brown and steel. EDS. The die crack through the base of the date is light.



LOT 153 **1825 N-1 R4 F15.** Glossy medium brown with olive brown in protected areas. The planchet is smooth with just a few contact marks. The notable marks are a rim nick at star 7 and a fine scratch above the N in ONE. MDS with a die crack through the base of the date but no cud breaks.

Ex 1995 EAC Sale, lot 305 (lot ticket included)



LOT 154 **1825 N-1 R4 F15.** Sharpness VF35 but covered with fine to moderate roughness under slightly glossy dark olive brown toning. No marks or verdigris. MDS with a rim cud from star 7.5 to star 9. Struck slightly off center to K-10.5.



LOT 155 **1825 N-2 R2 AU50.** Lustrous light olive and chocolate with traces of very faded mint color in a few protected places. The upper half of the obverse is a slightly darker shade than the lower half. The surfaces are satiny and the only mark is a small nick on the rim left of star 5. MDS with a fine die crack from the bust tip to the dentils left of the date. A nice cent.

Ex . R. Frankenfield 6/1989-March Wells, McCawley & Grellman Auctions/Superior 1/7/2000:1859 (includes the Wells collection envelope and lot ticket)



LOT 156 **1825 N-2 R2 VF20.** Five points sharper but the obverse was lightly cleaned and nicely retoned. Glossy chocolate brown and steel. Smooth and void of notable marks. MDS, Grellman state b, with a fine die crack from the tip of the bust to the dentils left of the date.



LOT 157 **Quartet of 1825 Cents grading AG3 to G5.** Average grade is G4. Includes N-2 R2, N-3 R3, N-4 R3,and N-9 R2. All are glossy brown and chocolate, just worn. Lot of 4 coins.



LOT 158 **1825 N-3 R3 PCGS graded AU55.** Very attractive frosty medium chocolate and steel brown with lighter brown dominating on the reverse. The fields are satiny and the only marks are a few tiny planchet chips around the bust tip and a small puff of darker olive brown toning right of the date. MDS, Grellman state b early. The small lump in the field below star 6 is still visible and a very faint die crack meanders down from the curl over star 13 to the top of the 5 in the date. Graded EF45 net EF40 and tied for CC#16 in the Noyes census, his photo #35937. **Our grade is EF40+, close to EF45**. The attribution and Twin Leaf Collection provenance are noted on the PCGS label. 36790.55/81291800

Ex Thomas D. Reynolds 10/10/1991-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:336-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 11/3/2016:1038-Chuck Hall Collection, Goldbergs 9/13/2020:150 (includes the Reynolds envelope, the Wadlington collection notes, and all 3 lot tickets)



LOT 159 **1825 N-3 R3 VF20.** Five points sharper with a small pit under star 10. Otherwise smooth with trivial marks. Glossy light to medium brown. E-MDS.

Ex McCawley & Grellman Auctions 9/13/1997:163 (lot ticket included)



LOT 160 **1825 N-4 R3 VF20.** Frosty steel brown and light chocolate. Smooth and the only notable mark is a very light rim bruise over the first T in STATES. A very nice cent for the grade.

Ex Chris McCawley 9/16/1994

CHOICE 1825 N-6 EX NAFTZGER-WADLINGTON



LOT 161 **1825 N-6 R3 PCGS graded MS64 Brown.** Glossy light olive and golden tan blending to darker olive brown in protected areas on the obverse. Lustrous and satiny with sharp details and great eye appeal. A spot of very fine carbon nestled under the ear lobe and a few tiny planchet chips on the cheek are the only defects, and they are easily missed. Looks choice mint state, and the PCGS grade attests to that, but there is a hint of friction on the hair over the eye. LDS, Grellman state c, with fine die cracks on both sides including the final one from the bust to the dentils left of the date. **Our grade is AU58+**, very close to mint state. The attribution and Twin Leaf Collection provenance are noted on the PCGS label. 36796.64/30808990

Ex Garrett Collection, Bowers & Ruddy 11/28/1979:151 (as MS63)-R. E. Naftzger, Jr. (who graded it MS60+)-Chris McCawley, McCawley & Grellman Auctions/Superior 3/29/2001:1187 (as MS60)-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2126 (as MS60) (includes the Naftzger collection envelope, the Wadlington collection notes, and all 3 lot tickets)



LOT 162 **1825 N-6 R3 F12+.** Slightly sharper with extremely fine roughness in the fields and protected areas. Only trivial marks and no verdigris. E-MDS.

Ex Doug Bird 9/15/1995 (as VF+, sales ticket included)



LOT 163 **1825 N-7 R3 F15.** Slightly sharper with smooth surfaces but there are a few contact marks. The notable marks are a few nicks in the field off the chin, a planchet flake right of the eye, and a dull nick on the leaf under the M. Later die state with a die crack right of the date and rim cud breaks on the right side of the obverse.

Ex Bill Kelly-Rodney C. Burress (includes the Burress envelope)



LOT 164 **1825 N-8 R3 VF30.** Frosty medium chocolate brown and steel with peeps of lighter brown in some of the protected areas. Smooth except for a patch of microscopic granularity around star 1 and another under star 13. The only contact marks are a short scratch and some small nicks over CENT. Nicely struck E-MDS, Grellman state a, with fine radial die flowlines from the dentils.

Ex Peter Sepelya 4/22/2017-Marc Padre, 2023 EAC Sale, Early Cents Auctions 6/24/2023:214 (includes the Sepelya envelope and EAC Sale lot ticket)



LOT 165 **1825 N-8 R3 VF25.** Glossy light olive brown and chocolate. Smooth and attractive, just lightly worn. Choice for the grade. E-MDS, Grellman state a, with light die flowlines in the fields.

Ex Don Valenziano 4/1991-James L. Corrado



LOT 166 **1825 N-8 R3 F15.** Sharpness VF30 but there is a dull scratch on the rim at AT in STATES. The surfaces are mostly smooth but a glass reveals traces of microscopic roughness on the reverse. Glossy steel and olive brown. LDS, Grellman state e, with fine die cracks and dentil crumbling on the obverse.

Ex McCawley & Grellman Auctions 1/8/1994:313 (lot ticket included)



LOT 167 **1825 N-10 R3 EF40.** At least 10 points sharper but the obverse was very lightly burnished and nicely retoned glossy reddish brown and chocolate. The reverse is choice frosty light steel brown blending to light chocolate at the top. Sharp and quite attractive. The only notable mark is a nick at the left top of the second T in STATES. EDS, Grellman state a, without any die cracks or cuds. The reverse looks mint state.

Ex McCawley & Grellman Auctions/Superior 6/1/1998:256 (lot ticket included)



LOT 168 **1825 N-10 R3 F15+.** Glossy light to medium brown with slightly darker steel brown toning on the highpoints. Smooth with only trivial contact marks. Nicely struck EDS.

Ex Tom Reynolds 9/16/1994



LOT 169 **Group of Five 1826 Cents grading AG3 to G6.** Average grade is G5. Includes N-1 R2, N-3 R3, N-4 R2, N-7 R1, and N-8 R2 Overdate 6 over 5. Some are very slightly sharper with minor defects but all have a clear date. Lot of 5 coins.



LOT 170 **1826 N-4 R2 AU55.** Lustrous light olive and steel brown. Satiny and quite attractive with just a hint of friction on the highest points of the devices. No spots, stains, or notable marks. MDS.

Ex McCawley & Grellman Auctions/Superior 8/1/2002:270 (lot ticket included)



LOT 171 **1826 N-5 R2 VF25.** Slightly sharper but lightly cleaned and retoned glossy steel brown with traces of darker olive brown in protected areas on the reverse. Smooth with trivial marks including a very light rim bruise at star 12. LDS, Grellman state h, with a series of rim cuds from star 3 to star 8.

Ex Tom Reynolds 9/19/1995



LOT 172 **1826 N-6 R2 F12.** Glossy steel brown and chocolate. No defects, just moderately worn. M-LDS, Grellman state h, with a rim cud from star 6 to just past star 8. The cud break is strong.

Ex Doug Bird 4/8/1994



LOT 173 **1826 N-9 R3 F15+.** Attractive glossy medium brown and light chocolate. Nearly choice. The only notable mark is a small nick over the N in ONE. LDS, Grellman state f, with a small rim cud at star 7, and the cud reaches beyond the dentil tips.

Ex Rod Burress 9/18/1993



LOT 174 **1827 N-1 R2 AU50.** Frosty light brown with traces of faded mint red in protected areas on the obverse. There is very little wear on this cent but the strike at the top of the head and around stars 6-9 was blunted by debris (lubricant) on the die. A thin, nick-like flaw in the weakly struck hair over BE is the only notable mark. EDS, Grellman state a.



LOT 175 **Quartet of 1827 Cents.** Includes N-1 R2 with the reverse rotated 30 degrees clockwise VF30 net F15 for light corrosion, N-2 R3 VG8, N-4 R2 VG10 net VG7 for minor roughness, and N-11 R1 F12. Lot of 4 coins.



LOT 176 **1827 N-2 R3 EF45+.** Frosty golden tan. Satiny and very attractive with just a touch of friction on the highpoints. A spot of reddish brown toning over the C in CENT is the only mark. MDS. Close to AU50. Removed from a PCGS slab graded AU53 (PCGS label #1651.53/98155754 included).

Ex Thomas D. Reynolds



LOT 177 **1827 N-3 R3 EF40.** Frosty brown and light chocolate with darker olive brown toning around star 1. A nick on the jaw near the ear lobe is the only notable sign of contact. Nicely struck EDS. The die crack at stars 1-6 is faint.

Ex Douglas F. Bird



LOT 178 **Group of Five 1827 Cents grading AG3 to G6.** Average grade is G4+. Includes N-3 R2, N-6 R3, N-7 R3, N-8 R3, and N-9 R3. All are glossy brown and chocolate with a clear date. Lot of 5 coins.



LOT 179 **1827 N-5 R2 VF25.** Slightly sharper but there is a rim dent at TE in UNITED. Otherwise smooth and attractive with trivial contact marks. MDS.

Ex Tom Reynolds 9/16/1994



LOT 180 **1827 N-6 R3 VF30+.** Very attractive glossy chocolate brown and steel. The fields are smooth and slightly reflective, and this cent has outstanding eye appeal. Close to VF35. E-MDS, Grellman state c. The obverse is cracked through the date and most stars, as usual, and the fine line from the outer point of star 12 to the dentils is still visible. Removed from an NGC slab graded AU50BN (NGC label #2598844-017 included, and it shows the attribution and Conour provenance).

Ex Jack Conour (via Shawn Yancey FPL) 4/21/2013-John Pijewski, McCawley & Grellman Auctions/Goldbergs 5/31/2015:273 (includes the Pijewski collection envelope and Goldberg lot ticket)



LOT 181 **1827 N-6 R3 VF30.** Ten points sharper but there are a few light scratches on both sides, mostly under star 2 and in the field before the face, plus a rim nick at star 9. Attractive frosty tan and light steel brown. The die cracks on the obverse are light and there is a die line from star 12 to the dentils.

Ex Chris McCawley



LOT 182 **1827 N-6 R3 VF20.** Five points sharper with a rim bruise at the E in STATES. Otherwise smooth and choice with attractive glossy medium chocolate brown toning. The die line from star 12 to the dentils is strong.

Ex Michael Demling



LOT 183 **1827 N-10 R4+ F15.** Glossy olive with lighter brown in protected areas. The only notable defects are a trace of microscopic carbon in the field before the mouth and a very light rim bruise at the bottom of the reverse. A decent example of this tough die variety. Graded net F15 by Del Bland.

Ex Earl Parker-Del Bland-G. M. "Pat" Patterson-Robert E. Vail, Superior 9/7/1997:466 (lot ticket included)



LOT 184 **1827 N-10 R4+ VG10.** Slightly sharper but there are a few very light bisecting scratches on the obverse that intersect just left of the ear. Mostly smooth but there is microscopic roughness around OF AMER. Glossy steel brown with subtle overtones of light bluish steel, possibly retoned. MDS with the usual crumbling at the brow and tucked under the nose.

Ex McCawley & Grellman Auctions/Goldbergs 9/4/2011:593



LOT 185 **1827 N-10 R4+ G5.** A few points sharper but dark with light roughness, strongest on the reverse. No verdigris but there are some contact marks including a rim bruise at stars 7-8 and more at ICA and the N in UNITED. Partly glossy dark olive brown and steel with lighter steel brown on the obverse devices. The date and legends are complete and clear.

Ex McCawley & Grellman Auctions 6/5/1993:233 (lot ticket included)



LOT 186 **Pair of Very Scarce 1827 Varieties.** Includes N-10 R4+ MDS VG7, and N-12 R5 MDS G4. Both are glossy brown and chocolate with nice eye appeal, just worn with minor marks. Lot of 2 coins.

Both are from the McCawley & Grellman Long Beach auction 9/13/1997, lots 174 & 176. The N-10 was earlier from the M&G 1/11/1992 auction, lot 175 (two lot tickets included)



LOT 187 **1827 N-12 R5 G6.** Glossy light chocolate with slightly lighter brown on the devices. Smooth with some small contact marks. The notable marks are a nearly vertical nick over star 1, a minor rim bruise left of star 5, and a light rim bruise at ST in STATES. MDS with a die crack up between the 1 & 8 in the date. The date and legends are complete and clear.

Ex Joe D'Agostino 4/22/1995



LOT 188 **1828 N-1 R1 F15+.** Slightly sharper with a rim bruise at the E in UNITED. Otherwise the only notable mark is a planchet flake on the rim at star 10 (as struck). Attractive glossy light to medium chocolate and steel brown with tan in protected areas. MDS.



LOT 189 **1828 N-2 R2 VF35+.** Very attractive glossy light chocolate and steel brown with lighter brown and tan in protected areas. Very close to EF40. There are a few small marks including a dull tick in the field at the throat, another high on the cheek, a small nick left of star 13, and a small planchet flake under the line below CENT. None of the marks is significant and this cent has excellent eye appeal. MDS, Grellman state b. The die line between the 2 & 8 is clear but it no longer touches the 2.

Ex Tom Reynolds 2/2/1992-Philip Moore 2/25/2018 (includes the Reynolds and Moore envelopes)



LOT 190 **Trio of 1828 Cents.** Includes N-2 R2 VG8, N-5 R2 F15 net F12 for light scratches, and N-6 R1 VG7 net G5 for some pitting on the reverse. All have a strong date and clear legends. Lot of 3 coins.



LOT 191 **1828 N-3 R2 VF35.** At least 5 points sharper but there is a fine scratch in the field under the hair bun. Otherwise very nice with only minor contact marks. Frosty tan with steel brown toning on the devices. Satiny and sharp with very nice eye appeal for the grade.

Ex Tom Reynolds 4/22/1995



LOT 192 **1828 N-4 R4 VG8.** Glossy light brown with darker chocolate in protected areas. Smooth except for some minor roughness at star 12. No notable marks.

Ex Tom Reynolds 8/19/1995

RARE TERMINAL STATE 1828 N-5



LOT 193 **1828 N-5 R2 AG3.** Partly glossy chocolate and steel brown. The fields and protected areas are covered with fine roughness and there are traces of shallow verdigris on both sides. The left side of the obverse is softly struck but the date is strong and the legends on the reverse are easily readable. Rare terminal die state with a cud break at TED.

Ex McCawley & Grellman Auctions/Superior 2/7/2000:2119 (lot ticket included)



LOT 194 **1828 N-6 R1 VF20.** Sharpness EF40 but recolored and coated with lacquer. The obverse is light golden olive while the reverse is a mix of light olive and chocolate with reddish tan in protected areas. The notable marks are small rim bruises at stars 1 & 13. M-LDS with die rust and fine cracks on the obverse.



LOT 195 **1828 N-7 R3 VF25.** Sharpness near VF35 but coated with a layer of lacquer or some other protectant. Smooth and the only notable mark is a diagonal scratch right of star 7. Glossy olive and steel brown. Late die state with many small lumps scattered over the obverse, a result of die rust.

Ex R. S. Brown, Jr., Superior 9/30/1986:651-Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:91 (includes both lot tickets)



LOT 196 **1828 N-8 R3 VF25.** Slightly sharper with traces of fine verdigris around the date and star 13. The only mark is a tiny chip out of the cheek at the jawline. Glossy light chocolate and olive with frost in protected areas. E-MDS.

Ex Chris McCawley 4/8/1994



LOT 197 **Trio of 1828 Cents.** Includes N-9 R4 VG8+ net G6 for rim dents, N-10 R1 Small Date VG8 net G4 for marks, and N-11 R2 VG8. All have a clear date and legends. Lot of 3 coins.



LOT 198 **1828 N-10 R1 Small Date NGC graded AU53, CAC Approved.** Attractive glossy medium brown and light chocolate with mint frost in protected areas, particularly on the reverse where there are faint hints of underlying very faded mint color. The only marks are a spot of darker toning above the coronet tip, a thin nick above the 82, and a tiny hairline scratch right of star 8. E-MDS, Grellman state a. The dies are uncracked and the repunching on the 18 is clear. **Our grade is EF40+, close to EF45.** The attribution and Eric P. Newman Collection provenance are noted on the special NGC label. 2046425-039

Ex Colonel E. H. R. Green-Green Estate-Eric P. Newman & B. G. Johnson (St. Louis Stamp & Coin Co.)-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:7125 (includes the Newman collection envelope and Heritage lot ticket)



LOT 199 **1828 N-12 R3+ VG8.** Very slightly sharper with some dull, barely visible scratches around CENT. Otherwise smooth with only trivial marks. Glossy light olive and brown. The date and legends are complete and clear.

Ex Rod Widok 4/22/1995



LOT 200 **1829 N-1 R3 Large Letters VF35.** Five points sharper, and the eye appeal is excellent, but there are some small nicks scattered over the obverse. A thin diagonal nick right of star 4 is the only notable mark. Frosty chocolate brown and steel. Satiny luster shows in protected areas, particularly on the reverse. MDS, Grellman state b early, with a very fine die crack at MER.

Ex Douglas F. Bird



LOT 201 **Group of Five 1829 Cents.** Includes N-1 R3 G4, N-2 R2 VG8, N-6 R1 G6, N-7 R3 LDS with 5 "Wheelspoke" cracks on the reverse VG7, and N-8 R1 VG10. Most are glossy brown and chocolate but some are slightly sharper with defects. Lot of 5 coins.



LOT 202 **1829 N-2 R2 Large Letters VF35.** Ten points sharper but there are a couple short, sharp scratches at stars 7 & 8 plus a few more at D-S. The marks are not obvious and the eye appeal of this cent is excellent. Frosty tan and steel brown mixed with some chocolate on the reverse. MDS, Grellman state b, with die cracks at stars 1-4 and 11-13.

Ex Douglas F. Bird 6/1994-McCawley & Grellman Auctions/ Superior 6/1/1998:303 (lot ticket included)



LOT 203 **Trio of 1829 Cents with Medium Letters.** Includes N-3 R3 AG3, N-5 R3 VG8, and N-9 R4 AG3. All are glossy brown and chocolate with smooth surfaces, just worn. Lot of 3 coins.



LOT 204 **1829 N-4 R4 F12.** Glossy light olive and steel brown. Smooth with minor marks including a nick under C in CENT and a couple hairline scratches inside the wreath. LDS, Grellman state b, with well-defined rim cuds on the right side of the obverse and a clear die crack through the R in AMERICA into the wreath.

Ex Chris McCawley 9/16/1994



LOT 205 **1829 N-7 R3 Large Letters F15+.** Glossy chocolate and steel brown. Smooth and attractive with just a few small marks: a minor rim bruise at star 5, a dull tick at the peak of the 1, and a rim nick under the end of the wreath ribbon. LDS with all 5 of the "Wheelspoke" die cracks on the reverse plus other cracks inside the wreath. An attractive mid-grade example of this scarce variety.

Ex McCawley & Grellman Auctions/Superior 5/29/2001:1195 (lot ticket included)



LOT 206 **1829 N-9 R4 Medium Letters VF35+.** Choice glossy light chocolate brown. Smooth and nearly flawless with outstanding eye appeal. The only mark is a short, dull scratch at the bottom of the neck. M-LDS with several die cracks on the obverse but the final crack to the neck has not formed. Well struck for the variety with minor weakness on the upper part of the hair bun.

Ex Dennis W. Loring, McCawley & Grellman Auctions 9/13/1997:197



LOT 207 **Pair of 1830 Cents.** Includes N-1 R1 M-LDS F15 and N-5 R3 MDS F12+. Both are attractive glossy brown and chocolate with smooth surfaces and very nice eye appeal. Lot of 2 coins.

The N-1 is ex Coin Galleries (Stack's) 11/13/1991:3317, the second is ex McCawley & Grellman 9/13/1997:507 (includes the M&G lot ticket)



LOT 208 **1830 N-2 R2+ VF30.** Sharpness EF40 but the toning is darker than you like to see at this level of sharpness. Frosty dark olive brown and steel. No marks and very little wear, but there are traces of fine verdigris in protected areas. E-MDS, Grellman state a late. The dashes right of the date are visible but weak and the radial crack from star 13 to the dentils has not formed. This cent is sharp and has nice eye appeal in spite of the dark toning.

Ex McLaughlin & Robinson Auctions 9/1986:573-J. R. Frankenfield, McCawley & Grellman Auctions/ Superior 2/17/2001:930-unknown-Heritage Auctions 7/31/2018:29185-eBay 9/30/2018



LOT 209 **Quartet of 1830 Cents.** Includes N-2 R2 VG8, N-3 R3 with the reverse rotated 150 degrees clockwise VG7, N-4 R2 G5, and N-8 R1 VG8. A couple are slightly sharper with minor defects but all are toned brown and chocolate. Lot of 4 coins.



LOT 210 **1830 N-4 R2 Large Letters EF45.** Ten points sharper but lightly cleaned on the obverse. The obverse is glossy bluish steel with frosty light brown in protected areas; the reverse is choice frosty light brown. The only marks are a collection of light pin scratches between star 1 and the chin. E-MDS with die cracks on both sides and lightly flowlined fields. Noyes photo #27673. Comes with a nice provenance.

Ex J. S. Bryant, Lyman Low 12/1906:200-George Roebling, New Netherlands Coin Co. 6/1967:1280-Jack Collins, Bowers & Ruddy 10/1977:902 (plated)-Dr. George Ewing-Del Bland-Stuart A. Hodge (includes the Hodge collection envelope)



LOT 211 **1830 N-6 R4 Medium Letters PCGS XF Details Environmental Damage.** Sharpness VF35 but there are small areas of fine roughness on otherwise smooth, frosty surfaces. Most of the roughness is near the dentils, especially under the date and at stars 2-3, but there is a small patch of shallow roughness in the field just off the chin and more at UNITE. No verdigris or contact marks. Frosty olive brown with lighter brown in the fields and on the devices. MDS, Grellman state b, with a very light die crack from the tip of the bust. The strike at the top of the inner hair bun and on the opposing leaves under IC is weak, as usual, but the rest of the devices are well struck for this variety. **Our grade is net VF20.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label. 36967.97/28324325

Ex Chris McCawley, McCawley & Grellman Auctions/ Superior 10/1/2000:1359-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:756-Colonel Ellsworth Collection, Early Cents Auctions 9/2/2022:145 (includes the last lot ticket)



LOT 212 **1830 N-6 R4 Medium Letters G6.** Glossy light olive and steel. Smooth with just minor marks including a dull rim nick over star 4 and a thin diagonal nick on the cheek. EDS. The date and legends are clear. A popular "Redbook" variety.

Ex Chris McCawley 9/18/1993



LOT 213 **1830 N-7 R3 F15.** Glossy light olive and steel. Smooth and very nice for the grade. Softly struck at the coronet tip, as usual for this scarce die variety. LDS.

Ex McCawley & Grellman Auctions 10/2/1993:157 (lot ticket included)



LOT 214 **1830 N-8 R1 Large Letters PCGS graded MS63 Brown.** Lustrous light brown with slightly darker steel brown and chocolate on the obverse devices. The reverse has generous traces of slightly faded mint red remaining in protected areas. There are a few subtle puffs of reddish brown toning on the obverse including one left of the date, another in the field right of star 3, and a tiny one just right of the inner curl. A tiny nick in the middle of the nose is the only notable sign of contact. MDS, Grellman state b, with a clear die crack from the bust tip to the dentils under star 1, but the repunching left of the upright of the 1 is still visible. The reverse is flawless. Graded MS60+ by Del Bland. **Our grade is AU58+,** very close to mint state. Comes with a nice provenance. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label. 36955.63/25649726

Ex J. C. Morgenthau & Co. 7/27/1939:718-Willard C. Blaisdell 9/1976-Del Bland-R. E. Naftzger, Jr.-Dr. Robert J. Shalowitz-Del Bland 4/1983-Stuart A. Hodge 10/1984-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3576-Colonel Ellsworth Collection (includes the Bland, Naftzger, Hodge, Rasmussen, and Ellsworth collection envelopes and the last 2 lot tickets)



LOT 215 **1830 N-8 R1 Large Letters VF35.** At least 5 points sharper but dusted with light verdigris. No marks or traces of meaningful corrosion. Needs a proper bath. Glossy olive brown and steel. MDS with a die crack from the end of the bust to the dentils at star 1.

VERY RARE 1830 N-9



LOT 216 **1830 N-9 R6- G6.** Very attractive glossy medium brown. Smooth and choice with virtually mark-free surfaces. Great eye appeal for a well-worn cent. The strike is uneven with weakness at the bottom of the reverse and right side of the obverse, as always for the variety thanks to dies that were not in perfect axial alignment (the die faces were not parallel during the strike). Only a very few of this die variety have such nice surfaces.

Ex Denis W. Loring 8/1987-Dennis Mendelson, Superior 2/3/1991:402-Jack Goetz, McCawley & Grellman Auctions/Superior 9/21/1998:1497-Colonel Steven K. Ellsworth Collection 3/27/2001-Chris McCawley 9/16/2002-Scott Barrett (includes the collection envelopes of Mendelson and Ellsworth plus both lot tickets)



LOT 217 **1830 N-10 R4+ G6+.** Close to VG7. Glossy light olive and steel brown. Smooth with only minor marks including a fine scratch under stars 6-8 and a small rim bump at the E in AMERICA. EDS.

Ex Tom Reynolds 9/16/1994



LOT 218 **1830 N-11 R5 VG7.** Sharpness F15 but covered with fine to moderate granularity. No marks or verdigris. Dark olive and steel brown with lighter steel brown on the highpoints. Usual die state with a worn-out and cracked reverse die.

Ex Robert E. Vail, Superior 9/7/1997:498-Chris McCawley 9/16/2002 (lot ticket included)



LOT 219 **1831 N-1 R1 Large Letters VF20+.** Attractive glossy chocolate brown and steel. Smooth with essentially flawless surfaces but the strike is soft. Mint frost covers the protected areas and this cent has very little actual wear. MDS.

Ex Chris McCawley 9/18/1993



LOT 220 **Pair of 1831 Cents.** Includes N-2 R2 Medium Letters MDS F12, and N-9 R2 Large Letters E-MDS VF20 net F15 for some nicks. Both are glossy brown and chocolate with smooth surfaces. Lot of 2 coins.



LOT 221 **Quartet of 1831 Cents.** Includes N-3 R1 Medium Letters VG10, N-6 R1 Large Letters AG3, N-8 R3 Large Letters G5, and N-11 R2 Terminal Die State with a cud break at TES G5. A couple are slightly sharper with defects but all are glossy brown and chocolate. Lot of 4 coins.



LOT 222 **Trio of 1831 Cents, All Scarce Die States.** Includes N-4 R3 Medium Letters VG8, N-5 R4 Medium Letters VG8, and N-14 R4 Large Letters VG10 with a clear double profile from the forehead down to the chin. All are glossy brown and chocolate with smooth surfaces. Lot of 3 coins.



LOT 223 **1831 N-5 R4 Medium Letters VF25.** Mostly glossy medium brown blending to olive and reddish chocolate brown in protected areas. A couple tiny nicks in the field before the profile and a small chip right of the eye are the notable marks. MDS. The reverse is rotated 15 degrees clockwise.



LOT 224 **1831 N-5 R4 Medium Letters VF20+.** Glossy light olive and steel brown. Frosty flowline luster covers the protected areas on the reverse and this cent has great eye appeal for the grade. Just minor contact marks including a couple small nicks on the neck. MDS. Comes with a nice provenance.

Ex Bruno Crossfield-Willard C. Blaisdell 9/1976-Del Bland-Robert E. Vail-March Wells, 1998 EAC Sale, lot 273 (includes the Crossfield and Wells collection envelopes and the EAC Sale lot ticket)



LOT 225 **1831 N-7 R1 Large Letters VF30.** Ten points sharper but there are a few scratches on both sides including one low on the neck. Otherwise quite nice with excellent eye appeal. Frosty light to medium chocolate brown. MDS, Grellman state a late, with fine flowlines but no crumbling in the right notch of the R in AMERICA.

Ex McCawley & Grellman Auctions 1/8/1994:351 (lot ticket included)



LOT 226 **1831 N-7 R1 Large Letters VF25.** Sharpness VF35 but there are several small contact marks including a rim bruise at star 11 and a couple minor rim nicks at IT in UNITED. Mostly glossy dark steel brown and chocolate with some silvery toning in protected places around ONE CENT. LDS, Grellman state b, with crumbling in the notch of the R in AMERICA. There is a clear double profile from the forehead down to the chin.

Ex Tom Reynolds 3/20/1984-Jack H. Robinson, Superior 1/29/1989:940-Doctor Thomas Wachtel Collection, Early Cents Auctions 7/1/2023:51 (includes the Wachtel collection envelope and both lot tickets)



LOT 227 **1831 N-8 R3 Large Letters EF40.** Glossy tan and light chocolate with mint frost in protected areas. No notable marks, just light wear on the devices. MDS with a fine die crack at TED-ST.

Ex McCawley & Grellman Auctions/Superior 2/8/1998:1157 (lot ticket included)

TERMINAL STATE 1831 N-8



LOT 228 **1831 N-8 R3 Large Letters G5.** Glossy medium brown and light chocolate. Smooth and quite nice for the grade, just worn. Rare LDS, Grellman state h, with a cud break that connects TED-S to the rim.

Ex Jack Borckardt (Collector's Cabinet) 2/12/1987-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1948 (includes the Wells collection envelope and lot ticket)



LOT 229 **1831 N-10 R3 Large Letters EF40+.** Choice glossy light chocolate brown. Mint frost covers the protected areas and this cent has great eye appeal. No marks, just light friction on the highpoints. Close to EF45. M-LDS, Grellman state c early. The die crack at the top of the reverse is light. Noyes photo #27722.

Ex George Ramont, 1983 EAC Sale, lot 403-Stuart A. Hodge (includes the Hodge collection envelope and EAC Sale lot ticket)



LOT 230 **1831 N-10 R3 Large Letters VF30.** Slightly sharper but there are some small nicks scattered over the obverse. Frosty golden tan and light olive with steel brown on the highpoints. Possibly lightly cleaned and retoned but the eye appeal of this cent is very nice. EDS, Grellman state a, with no rim cud or die crack.

Ex Jerry Wysong 9/16/1994



LOT 231 **1831 N-11 R2 Medium Letters VF30.** Ten points sharper but nicely recolored glossy reddish steel brown and chocolate. No marks but there are traces of extremely fine roughness on the obverse and a light rim bruise at ME in AMERICA. TDS with a cud break at TES, and the top of that S is filled.

Ex Wesley A. Rasmussen 3/1977-James L. Corrado 4/1987-Rodney C. Burress (includes the Corrado and Burress envelopes)



LOT 232 **1831 N-12 R1 Large Letters VF25.** Slightly sharper with fine crud in protected areas, particularly on the reverse. Mostly glossy dark olive brown with lighter olive highpoints. Just trivial contact marks. Later die state, Grellman state e, with a rising retained cud break right of the date. A very scarce die state and a precursor to the extremely rare die state offered as the following lot.

EXTREMELY RARE DIE STATE



LOT 233 **1831 N-12/.5 R7+ (as a die state) Large Letters VG10.** Sharpness VF20 but dark and covered with fine to moderate granularity, strongest on the reverse. No marks or verdigris. What makes this piece special is the die state. Later die state, Grellman e late, with a clearly raised retained cud break right of the date. Raised most on the left end of the cud and clearly later than the preceding lot. Only one point of star 13 is consumed by the retained cud, the so-called N-12/.5 die state (state N-12/1 has the cud fully raised and consuming two points of star 13). We have seen 3 examples in this die state, and this is the sharpest of that small group. One of those was in the Dan Holmes collection (McCawley & Grellman Auctions/Goldbergs 5/30/2010:362), a recolored G4 piece that brought $310.50. A piece for the die state enthusiast.

Ex McCawley & Grellman Auctions/Goldbergs 5/29/2011:97 (group lot)



LOT 234 **1831 N-12/2 R5+ (as a die state) Large Letters VG7.** A point or two sharper but there are several fine scratches on both sides, mostly in the field before the portrait. Otherwise smooth and the toning is a very attractive glossy chocolate brown with lighter brown on the devices. Rare LDS with a cud break that covers the lower 3 points of star 13.

Ex Carvin Goodridge 4/1992-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1958 (includes the Goodridge and Wells envelopes and the Superior lot ticket)

HARPOONED WHALE



LOT 235 **1831 N-12/4 R4 (as a die state) Large Letters G5.** Glossy medium chocolate brown and steel. Smooth with minor marks including a couple light rim bruises on both sides. LDS, Grellman state i, with a large cud break connecting stars 12 & 13 to the rim. The lower left point on star 12 is not completely covered by the cud. There is a double profile from the forehead down to the neck. A very scarce and popular die state, one of the largest cud breaks in the entire series of US Large Cents.

Ex Larry Briggs-Rodney C. Burress

TERMINAL 1831 N-12



LOT 236 **1831 N-12/4 R4 (as a die state) Large Letters G5.** A couple points sharper but there is a rim dent at star 5 and a few dull scratches in the field before the neck and chin. Smooth except for a trace of light corrosion between the lowest curl and star 13. Glossy olive brown and chocolate. Terminal die state, Grellman state j, with a large cud break at stars 12 & 13, and three points of star 12 are covered by the cud (the so-called "Harpooned Whale" die state).

Ex Jim Corrado-Rod Burress, McCawley & Grellman Auctions 1/8/1994:355 (lot ticket included)



LOT 237 **1831 N-14 R4 Large Letters VF35.** Glossy medium brown with a couple puffs of darker chocolate brown toning on the obverse. Smooth and void of notable marks. An attractive example, just lightly worn. MDS.

Ex James L. Corrado-Dr. Thomas S. Chalkley, Superior 1/1990:741-Jon A. Boka-Del Bland-Robert E. Vail, Superior 9/7/1997:513 (includes both lot tickets)



LOT 238 **1832 N-1 R2 Medium Letters EF40.** Glossy tan and chocolate, the obverse mottled. Mint frost shows in protected areas. No marks or other defects. MDS, Grellman state b. The fields are lightly flowlined, the reverse is cracked, and the die lines from the leaf under the first A in AMERICA are clear.

Ex United States Coin Co. 1/21/1916:431-Henry C. Hines-Lillian Scheer-Willard C. Blaisdell 9/1974-Del Bland-Robert E. Vail, Superior 9/7/1997:514 (includes the Hines collection envelope and Superior lot ticket)



LOT 239 **1832 N-1 R2 Medium Letters VF30.** Ten points sharper but dark olive and steel with extremely faint granularity covering the planchet. Mint frost shows on the reverse. Sharply struck EDS.



LOT 240 **Pair of Cents, 1832 & 1835.** Includes 1832 N-1 R2 LDS F15 (sharper from wear with choice surfaces, but the strike is soft), and 1835 N-6 R1 LDS F12. Both are choice glossy brown and light chocolate with smooth surfaces. Lot of 2 coins.



LOT 241 **Quartet of 1832-1834 Cents grading AG3 to G6.** Average grade is G5. Includes 1832 N-1 R2, 1833/2 N-4 R4 Overdate 3 over 2, 1833 N-6 R1, and 1834 N-6 R3 Large Date & Letters. All are slightly sharper with a few marks and chocolate brown toning. Lot of 4 coins.



LOT 242 **1832 N-2 R3 Medium Letters VF20.** Sharpness VF35 but there are a few rim bruises on both sides, the strongest one at star 3. Otherwise smooth with attractive glossy medium brown and chocolate toning. MDS.

Ex Rod Burress 4/22/1995

INCOMPLETE PLANCHET ERROR



LOT 243 **1832 N-3 R1 Large Letters F15.** Glossy light brown with darker steel brown toning on the highpoints. Smooth and void of notable marks. There is an "end of strip" planchet clip over stars 6-8. Curved clip errors are far more common than the "end of strip" version (the planchet was cut too close to the edge of the rolled planchet strip).

Ex James Reeves 5/14/1990



LOT 244 **Trio of 1833 Cents grading F12 to F15.** Includes N-1 R2 E-MDS, N-3 R1 MDS, and N-5 R1 Repunched 8 MDS. All are attractive glossy brown and chocolate with smooth surfaces. Lot of 3 coins.



LOT 245 **1833 N-2 R2 PCGS graded AU58.** Lustrous light brown with steel brown toning on the highpoints. Frosty and very attractive with just a hint of friction on the highest points of the devices. The best identifying mark is a microscopic planchet flake in the field midway between the chin and star 2. Sharply struck E-MDS, Grellman state a. **Our grade is AU50+.** The attribution is noted on the PCGS label.

Ex Stack's 1/17/2006:1907 (lot ticket included)



LOT 246 **1833 N-2 R2 VF35.** Frosty tan and light brown with darker steel brown on the highpoints. Smooth and attractive. The only notable marks are a puff of darker toning below star 11 and a thin vertical nick on the neck. MDS, Grellman state a. The fields are lightly flowlined and the repunching on the O in ONE and T in CENT is still clear.

Ex Bill Kelly-Rodney C. Burress



LOT 247 **Trio of 1834 Cents.** Includes N-1 R1 Small 8, Large Stars VG10, N-3 R1 Large 8, Small Stars VG10 net VG8 for microscopic roughness (the reverse is rotated 40 degrees CCW and there is a fine double profile on the lips), and N-4 Large 8, Small Stars F15. All are brown and chocolate; the first and third are glossy. Lot of 3 coins.



LOT 248 **1834 N-2 R1 Small 8, Large Stars EF40+.** Frosty medium brown and light chocolate with a half dozen small puffs of reddish brown toning on the obverse. Five points sharper but there is a collection of tiny ticks on both sides of the T in CENT. MDS with a fine double profile on the lips.

Ex Bowers & Merena 3/21/1996:582 (as AU50)-1997 EAC Sale 4/19/1997:266 (as EF45+) (includes both lot tickets)



LOT 249 **1834 N-3 R1 Large 8, Small Stars, PCGS graded AU58, CAC Approved.** Very attractive glossy light brown on the obverse with medium brown and light chocolate toning on the reverse. Satiny mint frost covers the fields and protected areas, especially on the reverse, and this cent has very nice eye appeal. Smooth with just light wear on the devices and a few trivial ticks, none notable. M-LDS, Grellman state b. The die cracks at stars 11-13 are very light and the reverse is rotated 30 degrees clockwise relative to the normal head-to-foot die orientation. There is a clear double profile from the brow down to the chin. **Our grade is EF40+.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label. 37036.58/30999090

Ex McCawley & Grellman Auctions/Superior 9/21/1998:1555-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2240 (includes the Wadlington collection notes and both lot tickets)



LOT 250 **1834 N-4 R2 Large 8, Small Stars VF35.** Glossy chocolate brown with lighter brown toning on the highpoints. Smooth and free of notable marks. MDS showing tiny lumps from die rust on the reverse, especially at NITED STAT.

Ex James E. Long-Rodney C. Burress (includes the Burress envelope)

ATTRACTIVE 1834 N-5 EX BREEN-BITLER-NAFTZGER



LOT 251 **1834 N-5 R5 Large 8 & Stars, Medium Letters PCGS graded XF45.** Attractive frosty medium chocolate brown delicately woodgrained with lighter brown. Looks choice to the unaided eye but a glass reveals a scuff of faint hairlines on the portrait with a few of the hairlines reaching the field behind the portrait. No roughness or verdigris and the eye appeal of this cent is excellent. A very nice example of this popular "Redbook" variety. **Our grade is net VF35.** Comes with an impressive provenance. The attribution is noted on the PCGS label.

Ex Walter Breen 11/1958-Admiral Worthington S. Bitler 4/1961 (via Abe Kosoff)-R. E. Naftzger, Jr.-Del Bland 4/1979-Ed Jasper, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:672 (includes the Naftzger and Jasper collection envelopes and the EAC Sale lot ticket)



LOT 252 **1834 N-6 R3 Large 8, Stars, & Letters VF30.** Glossy light olive brown. Smooth and choice, just lightly worn. MDS with flowlined fields but without the triangle chip hanging from the dentils right of star 8. A nice example of this "Redbook" variety.

Ex William R. T. Smith-Del Bland-Robert E. Vail, Superior 9/7/1997:528 (lot ticket included)



LOT 253 **1835 N-1 R1 Large 8 & Stars PCGS graded AU53.** Frosty medium olive and steel brown. Satiny mint frost shows in the fields and protected areas on both sides and this cent has excellent eye appeal. The only notable mark is a tiny planchet lamination off the end of the wreath stem (as struck). MDS, Grellman state a, with the usual die cracks on the obverse, but the additional radial crack from the dentils over star 12 has not formed. A sharp, attractive example of the Large 8 & Stars variety. **Our grade is EF45+.** The attribution is noted on the PCGS Gold Shield label. 37105.53/39124863

Ex Thomas D. Reynolds 9/10/2015-Chuck Hall Collection, Goldbergs 9/13/2020:240 (lot ticket included)



LOT 254 **Quartet of 1835 Cents grading G6 to VG8.** Includes N-1 R1 Head of 1834 with Large 8 & Stars, N-2 R3 Head of 1834 with Small 8 & Stars, N-5 R2 Head of 1834 with Small 8 & Stars, and N-13 R4 Head of 1834 with Small 8 & Stars. A couple are sharper with defects but all have a clear date and legends. Lot of 4 coins.



LOT 255 **1835 N-3 R3 Head of 1834, Small 8 & Stars F15.** Sharpness VF30 but lightly burnished and retoned glossy light olive and steel. Mostly smooth but there are traces of very fine roughness in some protected areas. No verdigris or contact marks. MDS.

Ex McCawley & Grellman Auctions 10/2/1993:176 (lot ticket included)



LOT 256 **Pair of 1835 Cents, Both Very Scarce Varieties.** Includes N-4 R4+ Head of 1834 with Small 8 & Stars MDS AG3, and N-9 R4 Head of 1834 with Large 8 & Stars EDS F12 net VG7 for fine granularity. The N-4 is glossy brown and chocolate, just well worn. Lot of 2 coins.

OFF-CENTER 1835 N-5



LOT 257 **1835 N-5 R2 Head of 1834, Small 8 & Stars G6.** Slightly sharper where the devices were properly struck up but there are some fine scratches on the face, a nick on the neck, and microscopic specks of greenish verdigris on the reverse. Glossy medium brown with two streaks of chocolate on the obverse. Struck 35% off center to K-11. A dramatic mint error.

Ex Richard Picker Collection-Stack's-Tony Terranova-Chris McCawley-McCawley & Grellman Auctions 9/13/1997:221 (lot ticket included)



LOT 258 NGC **1835 N-6 R1 Head of 1834, Small 8, NGC graded MS62 Brown.** Frosty steel brown and light chocolate. The luster is subdued by a thin layer of oxidation and this cent has the look of a piece that has rested untouched in an envelope for many decades. The only marks are a couple specks of dark crud on the cheek and brow. MDS, Grellman state d, with a series of tiny rim cuds or crumbling in the dentils from star 1 to below the date. There is a fine double profile on the top of the coronet and on stars 5-7. **Our grade is EF45.** The attribution and Newman Collection provenance are noted on the special NGC label. 2046438-022

Ex Eric P. Newman Collection-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:7147 (as AU50) (includes the Newman collection envelope and lot ticket)



LOT 259 **Trio of 1835 Cents.** Includes N-6 R1 Head of 1834 with Small 8 & Stars MDS VF25 net F12 for a rim dent, N-7 R1 Head of 1836 MDS VF20 net VG10 for fine granularity, and N-8 R1 Head of 1836 MDS VF20 net F15 for a carbon spot. Lot of 3 coins.



LOT 260 **1835 N-8 R1 Head of 1836 EF45.** Sharper but there is a vertical hairline scratch between the hair bun and star 10 reaching down to left of star 11. Otherwise smooth and choice. Frosty golden tan and light brown. E-MDS, Grellman state b, with a fine crack from the dentils up the right side of the 1 into the truncation.

Ex Dennis Mendelson, Superior 2/3/1991:482-Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:134-McCawley & Grellman Auctions/Superior 6/1/1998:388 (includes all 3 lot tickets)



LOT 261 **1835 N-10 R4+ Head of 1834 with Small 8 & Stars G5.** Glossy medium brown blending to olive brown in protected areas. Smooth and attractive for the grade, just worn. E-MDS.

Ex Rod Burress 4/22/1995

LATE STATE 1835 N-11



LOT 262 **1835 N-11 R4+ Head of 1834 with Small 8 & Stars VG7.** Glossy steel brown and chocolate. Smooth with trivial marks including two diagonal nicks over NE in ONE and traces of fine powdery dirt in protected areas on both sides. Late die state with a raised retained cud break from the U to under the ribbon loop. A nice lower grade example of this tough die state.

Ex James E. Long-Rodney C. Burress (includes the Burress envelope)



LOT 263 **Pair of 1835 Cents, Both Very Scarce Varieties.** Includes N-11 R4+ Head of 1834 with Small 8 & Stars EDS G4+ net AG3+ for contact marks, and N-18 R4+ Head of 1834 with Small 8 & Stars MDS G5 net AG3 for strong digs. Both are glossy brown and chocolate Lot of 2 coins.



LOT 264 **1835 N-12 R4 Head of 1834 with Small 8 & Stars VF25.** At least 5 points sharper but there is a nick on the chin, another in the field off the end of the nose, and a light rim bruise over star 9. Glossy medium brown and light chocolate. E-MDS, Grellman state a, without the radial crack to the dentils right of star 9. The reverse is rotated 30 degrees clockwise.

Ex McCawley & Grellman Auctions 10/2/1993:179 (lot ticket included)



LOT 265 **Trio of 1835 Cents with Head of 1836.** Includes N-14 R2 MDS VF20 net F15 for a light rim bruise, N-15 R2 VF20 net VG10 for granularity, and N-7/17 R1 LDS (N-17) VG10. Lot of 3 coins.

The N-14 is ex McCawley & Grellman Auctions 1/8/1994:391 (lot ticket included)



LOT 266 **1835 N-15 R2 Head of 1836 MS60.** Lustrous light steel brown. Satiny and very attractive. The only mark is a tiny planchet chip in the field between the nose and star 4. M-LDS, Grellman state b late, with flowlined fields. The lump under the right side of the 3 is dull and weak but still visible. There is a partial double profile from the forehead down to the chin. Graded MS61 by Noyes, his photo #21520. Comes with a nice provenance.

Ex Larry Whitlow 1/1971-R. E. Naftzger, Jr. (via Bill Noyes)-Thomas D. Reynolds (includes the Naftzger collection envelope)



LOT 267 **1835 N-16 R2 Head of 1836 EF40+.** Choice frosty light to medium chocolate brown. Satiny and very attractive with light wear on the highpoints. The only notable mark is a shall planchet flake in the field over the bust tip, as struck. E-MDS with a clear double profile from the forehead down to the chin. An attractive cent that comes with a nice provenance.

Ex Philip Van Cleave, Kagin's 1/30/1986:5533-Robert E. Matthews, Superior 5/28/1989:773-Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:137 (includes all 3 lot tickets)



LOT 268 **1835 N-18 R4+ Head of 1834 with Small 8 & Stars G4.** Slightly sharper with fine granularity and a few marks. No significant verdigris and the notable marks are a minor rim bruise under the date and a nick at the right top of the N in ONE. The date and legends are complete and easily readable. EDS, Grellman state a, without any crumbling in the dentils on the obverse.



LOT 269 **1835 N-19 R4+ Head of 1834 with Small 8 & Stars VG7.** Sharpness F12+ but a bit dark with raised corrosion covering the neck. Otherwise reasonably smooth with only minor marks. Slightly glossy olive brown and steel with lighter steel brown on the devices. The attribution points are clear.

Ex Philip Moore 4/19/1997



LOT 270 **Trio of 1836 Cents.** Includes N-1 R1+ LDS F15, N-2 R2 MDS VG10, and N-4 R3 MDS G6. All are slightly sharper with minor defects. Lot of 3 coins.



LOT 271 **1836 N-2 R2 EF40+.** Frosty light to medium steel brown. Satiny and very nice for the grade, close to EF45. The best identifying mark is a small puff of darker toning at the top of the N in ONE. LDS, Grellman state e, with die cracks on the reverse.

Ex Bowers & Merena FPL 12/7/1990 (as AU50)-McCawley & Grellman Auctions/Superior 10/2000:1396 (includes the Bowers sale ticket and Superior lot ticket)



LOT 272 **1836 N-3 R1 VF25.** Slightly sharper with a few small nicks, none notable. A shallow low spot under the E in CENT may help identify this cent. Glossy chocolate and steel brown. MDS, Grellman state c, with a cud break at star 6.

Ex Chris McCawley 4/22/1995



LOT 273 **1836 N-4 R3 EF40.** Frosty light to medium brown and steel. A subtle puff of darker steel brown toning down from the right corner of the eye is the only notable mark. MDS, Grellman state b, with fine die cracks on the reverse. Sharp and attractive, just lightly worn on the highpoints of the devices.

Ex Tom Reynolds 9/15/1995



LOT 274 **1836 N-5 R3 VF25+.** Sharpness near EF40 but there is a rim dent right of the date, a strong nick below EN in CENT, and a dull nick on the rim over the I in UNITED. Otherwise frosty and very nice showing only trivial marks. Light brown with slightly darker steel brown on the highpoints. M-LDS.

Ex Tom Reynolds 4/22/1995



LOT 275 **Pair of 1836 Cents with Gobrecht Head.** Includes N-6 R2 MDS VF20, and N-7 R4 E-MDS F15+. Both are glossy brown and chocolate with smooth surfaces and nice eye appeal. Lot of 2 coins.

PROOFLIKE 1836 N-7 GOBRECHT HEAD



LOT 276 **1836 N-7 R4 Gobrecht Head AU50.** Sharpness very close to mint state and this cent has excellent eye appeal, but it was lightly cleaned and retoned. Glossy medium brown and light olive with light bluish steel and sea green overtones, especially on the reverse. Very sharply struck with slightly reflective fields, especially on the reverse. A tiny tick under star 7 is the only notable mark. EDS, Grellman die state b early. The die crack at TED-ST is faint and microscopic die polishing lines show in the fields on the obverse. A beautiful cent in spite of the light cleaning. A variety that is difficult to find in top grades; only one mint state piece is known graded by strict EAC standards. Noyes photo #30072. Comes with a nice provenance.

Ex Kreisberg & Schulman 1/1957:3335-Jerry Kolar-Dr. Robert J. Shalowitz-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:470-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1123-W. M. "Jack" Wadlington, Stack's Bowers 7/16/2015:2276



LOT 277 **1837 N-1 R3 Plain Hair Cord PCGS graded AU53.** Glossy tan with steel brown toning on the highpoints. There is a puff of slightly darker brown toning on the curls at star 13 and a few small areas of similar toning outside the wreath. The toning is attractive but this cent may have been lightly cleaned long ago, now retoned. A planchet flake under the chin and a small spot of fine carbon over star 3 are the notable marks. E-MDS. The fields on the reverse are very lightly flowlined and the die line over the F in OF is sharp. **Our grade is net EF40.** The attribution and Dr. Tom Wachtel Collection provenance are noted on the PCGS label. 37147.53/38059134

Ex Bob Weeks (eBay) 11/1/1999-Kenneth Schugars-Chris McCawley-Doctor Thomas Wachtel Collection, Early Cents Auctions 7/1/2023:150 (includes the Schugars collection envelope and lot ticket)



LOT 278 **1837 N-1 R3 Plain Hair Cord EF45.** Frosty light brown with darker steel brown toning on the highpoints. Satiny mint luster shows in protected areas. A couple tiny ticks from flawless including a nick on the jaw and another over the bust tip. LDS with flowlined fields and die cracks on both sides.

Ex Douglas F. Bird



LOT 279 **Pair of 1837 Cents.** Includes N-1 R3 Plain Hair Cord MDS VF20+ and N-9 R1 Beaded Hair Cord MDS with die cracks on the obverse VF20. The first is slightly sharper but retoned; both are attractive with glossy brown and chocolate toning. Lot of 2 coins.



LOT 280 **Quartet of 1837 Cents with Plain Hair Cord.** Includes N-2 R2 MDS VF30 net F12 for corrosion, N-6 R2 EDS VF20 net F12 for marks, N-8 R1 M-LDS (Newcomb's old #7) VG7, and N-17 R4 LDS (Grellman state k) VG8. Lot of 4 coins.



LOT 281 **Group of Five 1837 Cents grading AG3 to VG7.** Average grade is G4+. Includes N-3 R1 Plain Hair Cord, N-4 R2 Plain Hair Cord, N-5 Plain Hair Cord with Small Letters, N-11 R1 Beaded Hair Cord, and N-12 R3 Beaded Hair Cord. Most are glossy brown and chocolate; all have a clear date. Lot of 5 coins.



LOT 282 **1837 N-5 R2 Plain Hair Cord with Small Letters AU50.** Sharpness very close to mint state but lightly cleaned and nicely retoned glossy light brown and tan. Satiny and virtually flawless with great eye appeal. A shallow planchet flake left of the first A in AMERICA is the only mark (as struck). M-LDS, Grellman state b. A nice example of this "Redbook" variety.

Ex Heritage Auctions 6/2008:1108



LOT 283 **1837 N-8/7 R1 Plain Hair Cord PCGS graded AU55.** Attractive frosty tan and light brown with slightly darker steel brown toning on the highpoints. No spots or stains, and the only notable mark is a small rim nick at ES in STATES. A cent with excellent eye appeal showing just light friction on the highpoints of the devices. MDS, Grellman state c. The die lines over ERICA are weak but some are still visible (Newcomb's #8). **Our grade is EF45.** 1735.55/81624185

Ex John Quigley Pratt (1861-1948)-Pratt Estate, Stack's Bowers 4/3/2017:6393



LOT 284 **1837 N-8/7 R1 Plain Hair Cord PCGS graded AU55.** Frosty tan with steel brown toning on the highpoints. The only marks are two fine planchet fissures at the N un UNITED (as struck). LDS, Newcomb's old #7. The earlier die lines on the reverse are gone. **Our grade is EF45+**, close to AU50. The attribution is noted on the PCGS label.

Ex Tom Reynolds 9/15/1995



LOT 285 **1837 N-10 R1 Beaded Hair Cord EF40.** Frosty tan and light olive brown. No defects, just light friction on the highpoints. MDS. The "Accessory N" feature (stray N hidden in the wreath below the N in UNITED) is clear. Removed from an ANACS slab graded AU50 (ANACS label #432601 included, and it shows the attribution).

Ex Stack's 1/17/2006:1908 (lot ticket included)



LOT 286 **1837 N-13 R2 Plain Hair Cord VF35.** At least 5 points sharper but there are two small nicks in the field close before the eye and a planchet lamination at the rim over the E in UNITED. Otherwise quite nice with smooth surfaces and glossy light olive brown and steel toning. M-LDS.

Ex Chris McCawley 4/22/1995



LOT 287 **1837 N-14 R2 Plain Hair Cord VF35.** Five points sharper but there are small puffs of darker toning including two at the jaw and several more scattered over the reverse. There is light friction on the highpoints and no notable signs of contact. MDS.

Ex Rod Burress 9/15/1995



LOT 288 **1837 N-15 R3 Plain Hair Cord VF20+.** Sharpness VF35 but there is a strong rim nick under the 7, a small rim bruise at star 2, and another small rim bruise at the N in UNITED. Otherwise quite nice. Frosty medium brown and light reddish chocolate. MDS, Grellman state d, with die cracks on both sides.

Ex Denis Mendelson, Superior 1/1991:536-Tom Reynolds-Chris McCawley 9/16/1994 (includes the Mendelson collection envelope and lot ticket)



LOT 289 **1837 N-16 R3 Plain Hair Cord VF30.** Sharper but recolored glossy reddish chocolate brown. Smooth and attractive. A light rim bruise at the E in UNITED is the only notable mark. E-MDS.

Ex Rod Burress 4/22/1995



LOT 290 **1837 N-17 R4 Plain Hair Cord VF20.** Sharpness EF45 or better but harshly cleaned bright copper. Mostly smooth but there are areas of fine roughness on both sides. A cent that deserves to be properly retoned. A very interesting late die state example with a strong die crack through the dentils that outlines where a cud is forming at stars 6-7.5. This intermediate die state was unknown to Grellman when his die state monograph was prepared. The superior sharpness of this example has enabled a more accurate assessment of the progression of these cracks and cud breaks.



LOT 291 **1838 N-1 R1 EF45.** Sharpness close to mint state but the reverse was recolored. The obverse is olive brown and chocolate; the reverse is chocolate with lighter brown on the right side. No marks. MDS with small rim cuds under the date and at star 1.



LOT 292 **Group of Five 1838 Cents grading G5 to VG10.** Average grade is VG7. Includes N-1 R1, N-6 R1, N-8 R1, N-10 R1, and N-11 R2. Some are sharper with minor defects but all have a clear date and legends. Lot of 5 coins.



LOT 293 **1838 N-2 R1 EF45.** Glossy medium brown and light chocolate. Flowline luster shows in the protected areas and this cent has excellent eye appeal. No marks, just a light touch of wear on the highpoints. LDS, Grellman state c. The fields are flowlined and all traces of the inner circle on the obverse are gone.

Ex Rodney C. Burress (includes the Burress envelope)



LOT 294 **Pair of 1838 Cents graded VF30.** Includes N-2 R1 MDS and N-5 R1 MDS. Both are attractive glossy brown and chocolate with smooth surfaces. Lot of 2 coins.

The N-5 is ex Coin Galleries (Stack's) 11/9/1994:1960 (lot ticket included)



LOT 295 **Trio of 1838 Cents grading F12 to VF20.** Average grade is F15. Includes N-3 R1 MDS, N-7 R1 MDS, and N-12 R2 Doubled Die Reverse MDS. All are sharper with defects. Lot of 3 coins.



LOT 296 **Pair of 1838 Cents graded VF25.** Includes N-4 R2 EDS and N-8 R1 MDS. Both are slightly sharper with light contact marks; otherwise glossy brown and chocolate toning on smooth surfaces. Lot of 2 coins.



LOT 297 **1838 N-11/13 R4 (as a die state) VG10.** Sharpness VF20 but covered with minor roughness. Shallow verdigris shows in protected areas and there is a rim bruise below the 18. Dark olive brown with lighter brown on the highpoints. LDS with a cud break reaching well inside the dentils at stars 1-2 (Newcomb's #13).

Ex Colonel Steven K. Ellsworth 9/15/1995



LOT 298 **1838 N-14 R4 VF25.** Glossy light to medium chocolate brown. Smooth and attractive with only trivial contact marks. EDS, Grellman state a, before any crumbling in the dentils at star 7.

Ex McCawley & Grellman Auctions 10/2/1993:195 (lot ticket included)

RARE TERMINAL STATE 1838 N-14



LOT 299 **1838 N-14 R7 (as a die state) G5.** Sharpness F15 or slightly better but there is a large rim dent at stars 11-12. Slightly glossy chocolate brown and steel with fine roughness in the fields and protected areas. Extremely rare terminal die state, Grellman state c, with a large cud break that touches star 5, consumes most of star 6, and ends in the dentils near star 7. Less than a dozen are known in this die state. The date and legends are strong.



LOT 300 **1838 N-15 R5- F12.** Sharpness VF35 but there are some scratches including a strong, sharp one at the neck and a less visible but equally strong one on the ear. The other marks are relatively minor. Glossy chocolate and medium brown. EDS. One of the sharper examples known of this tough variety, but that one scratch does catch your eye.

Ex Layton Schultz, McCawley & Grellman Auctions 1/7/1995:549-Gerald I. Mass, McCawley & Grellman Auctions/Superior 2/8/1998:1199 (includes both lot tickets)



LOT 301 **1838 N-15 R5- VG7.** Several points sharper with numerous planchet flakes on the upper half of the obverse, especially in the field before the face. The rest of the planchet is smooth. Recolored glossy reddish brown and chocolate. The notable contact marks are a rim bruise at star 2 and another at stars 3-4.

Ex Joe D'Agostino 4/22/1995



LOT 302 **1838 N-16 R5- VF20.** Ten points sharper but covered with small marks: a mix of nicks and planchet flakes. Most of the small marks are on the rims and the largest flake is over the M in AMERICA. The flakes are mint defects, the nicks are not. Glossy medium brown and light chocolate.

Ex McCawley & Grellman Auctions 6/5/1993:304-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:876 (includes the Lee collection envelope and both lot tickets)



LOT 303 **1839/6 N-1 R3+ Overdate 9 over 6 G6+.** Attractive glossy light olive brown. Smooth with even wear and trivial marks. Choice for the grade. A couple very small ticks left of star 1 may help identify this cent. EDS, Grellman state a, with an uncracked obverse. The date is strong and the overdate feature is obvious.

Ex 1997 EAC Sale, lot 297



LOT 304 **1839/6 N-1 R3+ Overdate 9 over 6 G5.** A couple points sharper but lightly cleaned and there is a rim dent right of the date. The planchet is smooth except for some minor roughness at star 13. E-MDS, Grellman state b early, with a dull wave/crack from the dentils over star 3 to the nose. The date is bold and the overdate is strong.

Ex Chris Young (includes the Young sales envelope)

CHOICE 1839/6 OVERDATE



LOT 305 **1839/6 N-1 R3+ Overdate 9 over 6 PCGS graded F15.** Choice glossy light brown and olive. Smooth and nicely struck with just a couple trivial marks. A tiny nick right of the end of the nose is the only notable mark. LDS, Grellman state c, with a nearly horizontal die crack bisecting the obverse from above star 3 to star 11. The date is bold and the overdate feature is obvious. **Our grade is VG10 Choice.** A really nice lower grade example of this popular "Redbook" variety. The attribution is noted on the PCGS label.

Ex Bowers & Merena 1/8/2002:194- March Wells, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:403 (includes the Wells collection envelope and both lot tickets)



LOT 306 **Group of Five 1839 Cents grading G4 to VG10.** Average grade is VG7. Includes N-2 R2 Head of 1838, N-3 R1 Head of 1838, N-4 R1 Silly Head, N-6 R2 Booby Head, and N-8 R1 Type of 1840. The last is sharper but dark and granular; the others are glossy brown and chocolate with smooth surfaces, just worn. Lot of 5 coins.



LOT 307 **1839 N-4 R1 Silly Head PCGS graded VF35.** Glossy olive and chocolate brown with some slightly darker chocolate brown on the upper right quadrant of the reverse. Smooth with no notable marks, just light wear on the devices. E-MDS, Grellman state a late. The small horizontal dash left of the bottom of the 9 is faint but visible. **Our grade is VF20.** The attribution is noted on the PCGS label. 37231.35/34936618

Ex RSC Collection, Stack's Bowers 6/25/2018:2389 (includes the RSC collection envelope and lot ticket)



LOT 308 **Quartet of 1839 Booby Head Cents grading F12+ to F15+.** Includes N-5 R2, N-7 R2, N-11 R1, and N-13 R2. All are attractive glossy brown and chocolate with smooth surfaces. Lot of 4 coins.



LOT 309 **1839 N-6 R2 Booby Head AU50.** Sharpness close to mint state but there is a dull rim dent over star 5. Otherwise smooth with a few trivial marks, none notable. Frosty light to medium brown delicately woodgrained with some olive brown on the obverse. Mint frost shows in protected areas. M-LDS, Grellman state c. The two reverse die cracks are clear and the fine arc line at the dentils tips over OF is dull but still visible. Removed from an NGC slab graded MS63BN (NGC label #308031-009 included, and it shows the attribution and Reiver provenance).

Ex George Ramont 8/9/1977-Jules Reiver, Heritage Auctions 1/24/2006:20128-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:548 (includes the Holmes collection envelope and the Goldberg lot ticket)



LOT 310 **1839 N-9 R2 Silly Head VF30+.** Choice glossy medium brown and light chocolate. A superior cent for the grade with light wear on the devices and outstanding eye appeal. Nicely struck MDS with trivial contact marks.

Ex Dr. Thomas S. Chalkley, Superior 1/28/1990:857-Chris McCawley 4/11/1997 (lot ticket included)



LOT 311 **1839 N-10 R3 Booby Head EF45.** Glossy reddish brown. The fields and protected areas are frosty and the only mark is a small diagonal nick in the center of the cheek. Sharply struck with excellent eye appeal.

Ex 1997 EAC Sale, lot 300 (lot ticket included)



LOT 312 **1839 N-10 R3 Booby Head VF25.** Glossy tan and light brown with puffs of light bluish olive on both sides. Smooth with minor contact marks and fine crud dusted into protected areas at the bottom of the reverse. MDS.

Ex Chris McCawley 4/22/1995



LOT 313 **1839 N-12 R4 Booby Head G5.** Five points sharper with nicks and rim bumps. A rim dent left of star 2 is the most notable mark. Glossy medium brown and chocolate. LDS, Grellman state c, with a bisecting die crack on the obverse.

Ex Chris McCawley 12/29/1994



LOT 314 **1839 N-14 R3 Booby Head VF35.** Slightly sharper with a very light rim bruise at star 3 and a small nick between the chin and star 1. Otherwise quite nice for the grade with smooth surfaces and light wear on the devices. MDS.

Ex Tom Reynolds 4/12/1997



LOT 315 **1839 N-15 R5+ Booby Head PCGS graded VF30.** Glossy medium brown blending to light olive brown and steel in protected areas. Smooth and attractive with only trivial ticks including a couple in the field before the face and some more around the N in ONE. MDS. The attribution points are clear including the die line from the curl right of the ear. A nice example of this tough variety, the rarest of the year by a wide margin. **Our grade is VF20+.** The attribution is noted on the PCGS label.

Ex Doug Bird 5/1/2004



LOT 316 **1839 N-15 R5 Booby Head G5.** Glossy steel brown and olive. Smooth with a few contact marks including a couple dull rim nicks at star 4 and a planchet void or dull scratch at the end of the wreath ribbon. The diagnostic die line right of the ear and the crack on the reverse are clear.



LOT 317 **1840 N-1 R1 Small Date EF45.** Glossy olive brown and steel. Sharply struck with slightly reflective fields and only trivial marks. The notable marks are a small nick right of the inner curl and a tiny rim bruise at IT in UNITED. EDS, die state a. The repunching at the left bottom of the 8 is sharp. Comes with a nice provenance.

Ex Charles J. DuPont, Stack's (Anderson DuPont Sale), 9/24/1954:818-unknown-Douglas F. Bird & Thomas D. Reynolds-Rodney C. Burress (includes the Reynolds and Burress envelopes)



LOT 318 **Pair of 1840 Cents.** Includes N-3 R1 Small Date LDS (c) EF45 net VF25 for microscopic porosity, and N-8 R1 Large Date LDS (d) EF45 net VF30 for nicks and a rim bruise. Both are glossy brown and chocolate. Lot of 2 coins.



LOT 319 **1842 N-5 R3 Large Date EF45.** Sharpness near mint state but cleaned and retoning steel brown with lots of red visible on both sides, especially on the reverse. The fields are satiny and lustrous. Sharply struck EDS, die state a. Deserves a proper retoning.



LOT 320 **Pair of 1843 Cents.** Includes N-2 R1 Type of 1842 E-MDS (a) AU50 net VF35 for light burnishing and retoning, and N-17 R5 Type of 1844 MDS VG8. Lot of 2 coins.



LOT 321 **1843 N-3 R3 Type of 1842 EF40.** Glossy medium brown and light chocolate. Smooth and attractive, just lightly worn. The fields are satiny and there are no notable marks. LDS, die state c.

Ex McCawley & Grellman Auctions 7/31/1993:38-Robert E. Vail, Superior 9/7/1997:631-Rodney C. Burress (includes both lot tickets and the Burress envelope)



LOT 322 **1843 N-9 R3 Type of 1842 with Repunched 84 AU50.** Frosty light chocolate and steel. The surfaces are satiny and this cent has great eye appeal. No marks or other defects, just light friction on the highpoints. LDS, die state c, with several small rim cud breaks on the obverse. The repunching on the 84 is visible.

Ex John P. Young, M. H. Bolender Mail Bid Sale #182, 11/1951:701-unknown-1983 ANA Sale, Kagin's #330, lot 368-Del Bland-Robert E. Vail, Superior 9/7/1997:635-Rodney C. Burress (includes the Superior lot ticket and Burress envelope)



LOT 323 **1843 N-11 R2 Type of 1842 EF40.** Frosty medium steel brown and light chocolate. Smooth and choice, just lightly worn. A very thin streak of darker coning right of star 2 can help identify this cent. E-MDS, die state b. There is a clashmark at the inner curl but the reverse is uncracked.

Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:218-McCawley & Grellman Auctions/Superior 6/1/1998:493 (includes both lot tickets)



LOT 324 **1845 N-1 R4 EF40.** Sharpness AU50 but expertly recolored glossy olive brown and chocolate. The only mark is a speck of carbon on a dentil below the 5. Mint frost shows in protected areas and this cent has excellent eye appeal. MDS, die state b. The fine die lines from the dentils left of the date are gone.

Ex USCents.com Sale #8, 12/26/1999:167 (lot ticket included)



LOT 325 **1845 N-4 R1 Repunched 5 AU55.** Frosty olive brown and steel. Sharp and choice with mint state eye appeal, but there is a trace of friction on the highest points of the devices. EDS, die state a, with an uncracked reverse. The repunching on the 5 is sharp.

LOT 326 **Quartet of Cents, 1845 & 1849, grading F12 to F15.** Includes 1845 N-4 R1, 1849 N-1 R4-, 1849 N-2 R1, and 1849 N-26 R3. A couple are slightly sharper with minor defects but all are glossy brown and chocolate. Lot of 4 coins



LOT 327 **1846 N-12 R1 Tall Date AU50.** Close to mint state but there is a very thin nick on the jaw. Frosty light steel brown and olive with a small puff of darker chocolate brown toning in the field before the eye. Sharply struck EDS, die state b. The repunching left of the base of the 4 is gone.

Ex 2001 EAC Sale, McCawley & Grellman Auctions 3/31/2001:483 (lot ticket included)



LOT 328 **1846 N-13 R4 Tall Date with Repunched 1 VF30.** Ten points sharper but there is a rim dent over star 9. Otherwise smooth and quite nice with just a few trivial marks. Glossy medium chocolate brown. MDS, die state b, with crumbling inside the lower part of the R in AMERICA. The repunching through the center of the 1 is clear in spite of the crud in protected areas.



LOT 329 **1846 N-15 R4 Small Date VF35.** Sharpness EF45 but expertly recolored glossy olive brown and chocolate. Smooth and attractive with just a few marks including a very light rim bruise at star 12 and another at AT in STATES. E-MDS, die state b, with a faint die crack through the date and stars 1-3.

LOT 330 **Lot of Five 1847 Cents grading VG10 to F15.** Average grade is F12+. Includes N-13 R4, N-23 R5, N-27 R4, N-32 R4, and N-35 R3+. All are glossy brown and chocolate, just worn. Lot of 5 coins.



LOT 331 **Quartet of 1847-1849 Cents grading VF20 to VF30.** Average grade is VF25. Includes 1847 N-29 R3-, 1848 N-14 R3, 1849 N-1 R4-, and 1849 N-8 R2. A couple are sharper with defects but all are glossy brown and chocolate. Lot of 4 coins.



LOT 332 **1847 N-31 R5 Large 7 over Small 7 EF40.** Sharper by at least 5 points but lightly cleaned and retoned frosty steel and light olive brown with mellowed red in protected areas. No roughness, just a few light ticks on the jaw and cheek. LDS, die state d, with die cracks on the reverse. The Large 7 over Small 7 feature is clear.



LOT 333 **1848 N-1 R1 Repunched 184 AU50.** Sharpness very close to mint state but recolored golden tan and light greenish olive. No marks or other defects. Sharply struck MDS, die state b. Traces of repunching are still visible on the 184, clearest on the 4.

Ex Sam Kaeppel-Rodney C. Burress (includes the Burress envelope)



LOT 334 **Pair of 1848 Cents.** Includes N-6 R1 LDS, die state e, with a small cud break on top of the M in AMERICA in addition to the earlier cracks F12 net VG8 for nicks and light cleaning, and N-37 R4+ EDS EF40 net F12 for light corrosion and nicks. Lot of 2 coins.

The N-37 is ex Larry Briggs-Ronald J. Houseknecht



LOT 335 **1848 N-24 R4+ EF45.** Glossy tan and light brown with mint frost covering the protected areas. The only mark is a trivial speck of darker toning right of star 8. LDS, die state c. A very nice example of a scarce variety.

Ex Rodney C. Burress (includes the Burress envelope)



LOT 336 **1849 N-9 R3+ EF45.** Frosty medium brown and light chocolate with lighter brown and tan in protected areas. The only mark is a small spot of reddish brown toning high on the cheekbone. MDS, die state d, with die crumbling on the reverse.

Ex Douglas F. Bird (includes the Bird sales ticket)



LOT 337 **1849 N-11 R1 Repunched 1 AU58.** Lustrous light steel brown with a puff of slightly darker reddish steel brown toning in the field off the end of the nose. Looks mint state but there is a trace of rub on the very highest points of the devices. MDS, die state a, before any cud breaks on the reverse. The repunching under the right side of the 1 is clear. A shallow low spot covers much of the cheek and neck (caused by debris/lubricant on the die). Removed from an ANACS slab graded MS63BRN (ANACS label #364513 included).

Ex Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:499-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/1/1998:621-Rodney C. Burress (includes both lot tickets plus the Brown and Burress envelopes)



LOT 338 **1849 N-11 R1 Repunched 1 VF30.** Glossy medium brown and light chocolate. Smooth and attractive. The only marks are a few ticks on the neck and a minor planchet lamination below the ear lobe. Terminal die state (g) with a series of rim cuds on the reverse from below the ribbon loop to over the U, and all the cud breaks are clearly defined.

Ex Rodney C. Burress 4/1/1990-James L. Corrado-Harry W. Colborn-Karn-Rodney C. Burress (includes the Corrado and Burress envelopes)



LOT 339 **1851 N-45 R4 EF40.** At least 5 points sharper but recolored dark olive brown and steel. Smooth surfaces and the only notable mark is a small rim bruise over star 7. E-MDS, die state a, with a single faint die crack on the obverse.

Ex McCawley & Grellman Auctions/Superior 2/18/2002:1361-McCawley & Grellman Auctions/Superior 9/5/2004:1112 (both lot tickets included)



LOT 340 **1853 N-8 R3 EF40.** Ten points sharper but there are two dark olive brown stain spots on the reverse: one at TE in UNITED and another at TA in STATES. Otherwise the toning is an attractive frosty light brown. The only contact mark is a small rim nick right of star 13. MDS, die state b, with flowlined fields.

Ex McCawley & Grellman Auctions/Superior 2/2004:1488 (lot ticket included)



LOT 341 **1855 N-6 R3- Upright 55 EF40.** Glossy medium brown and light chocolate. Smooth and attractive, just lightly worn. Nearly void of marks. Very nice for the grade. MDS, die state b.

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We will see you for our next auction
January 20th, 2024

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5:00 - 9:00PM

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- The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
- All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
- Postage will be added to the invoice of all successful bidders wishing for their lots to be shipped.
- A 20% Buyers Fee will be added to all invoices. Additional 4% charge for Paypal payments (24%).
- Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been misdescribed.
- Lots will be available for viewing by appointment.
- Mail or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one bid increment above the second highest bidder mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second hist bid.
- The consignor may bid or place a reserve bid on their own lots. Any lots repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

Questions?
CONTACT

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EARLY CENTS AUCTIONS
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Lucas Baldridge Texas Auctioneer Lic#18106

MAIL BID FORM

I hereby authorize Early Cents Auctions to execute the following bid(s) at the auction to be held December 2, 2023.

Please buy the following lots(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale", and I agree to remit promptly of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Early Cents Auctions.

Name

Address

City State Zip

Phone Email EAC#

Signature (by signing here your agree to the Terms of Sale).

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ OTHER _____%

SPECIAL INSTRUCTIONS:

Mail To:
CVM
P.O. BOX 6400,
Austin, TX 78762

Email To:
info@earlycentsauctions.com

BID SHEET

LOT	AMOUNT











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